

# The Carmel Pine Cone

Volume XXIII.

No. 27

Friday, July 2, 1937

Published Every Friday at  
Carmel-By-The-Sea  
(Carmel, California, P. O.)

California

For the People of the Monterey Peninsula and Their  
Friends Throughout the World

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—Increased Expense—

## Sunset Tax Rate Increase 11 Cents As Costs Mount

SUNSET school's tax rate will be raised 11 cents this year, to 45 cents. This was announced just after noon yesterday, when County Superintendent James G. Force, after receiving from the board of trustees a statement of the amount required to operate the school for the coming year, figured the tax rate on the basis of assessed valuation.

The budget calls for a school-year expenditure of \$52,059, of which the state will supply \$20,034, leaving a district apportionment of \$31,816. The assessed valuation is \$7,593,000, smaller than was anticipated. A formal statement by the board, prepared earlier in the week, in face of a certain raise in the tax rate, explained some \$8000 of additional expense the district must assume this year.

That boards during the depression followed a penny-wise-pound-foolish policy has been hinted before, but never stated so clearly as in the board's statement which says, flat-footed:

"During the past six or seven years repairs, replacements, and improvements were frightfully neglected, which resulted in a greatly lowered tax rate. The accumulation of this expense for upkeep and repair has become the burden of the board of trustees during the past two years." This in part accounts for increases in the cost of operating the school. Other essential items are: \$2000 for repairs, replacements and reinforcements as recommended by the city building inspector after a survey at the request of the board of trus-

tees; \$2000 for the completion of an additional classroom; \$3300 in salaries for one new teacher and the return to the staff of Anna Marie Baer, who was granted leave of absence a year ago; \$850 of additional expense for the school health service; other additional expenses not itemized.

In explanation of these increases the board's statement says:

"At the time the school was built three additional classrooms were provided for but not finished. If the rooms had been finished this cost would have been absorbed by the school bond issue. Costs for their completion since that time have had to be met directly by the district. Two rooms were finished previously and one room this year. This now completes all of the available school rooms, and when the school outgrows its present capacity, additional building construction will have to be undertaken."

Enrollment at the school has increased from 407 in 1936 to 438 in 1937, and more than 460 pupils are expected when school opens on August 30.

"The increase in our attendance," the statement continues, "requires the addition of one teacher to the school faculty. This teacher will replace the emergency instructor provided by the county. In addition to

(Continued on page 4)

### BACK FROM CHINA

Major and Mrs. Ralph A. Coote have returned from several months' trip to China.

—Pass Two Ordinances—

## Argyll Campbell's Report on Audit Due Next Meeting

JUST before applying for and receiving three weeks' leave of absence so that he can go to Washington on business for Monterey, for which he is also city attorney, Argyll Campbell made a preliminary report on the recent city audit at Wednesday evening's council meeting. He said that he has had six conferences with City Clerk Saldee Van Brower, three with Auditor C. L. Shaff, and two with both of them; that his conclusions will be presented in writing at the council meeting next Wednesday evening.

Two ordinances passed final reading, one declaring the Pacific Uniform Building Code, with minor modifications, in force here, the other setting a new salary scale for certain city officials and employees. First reading was given a new fire ordinance, which declares the whole of Carmel a fire district with two fire zones, No. 2 and No. 3, these numbers corresponding with the provisions for such zones in the new building code. Zone No. 1, too stringent for Carmel, was omitted entirely.

Miss Clara Kellogg still has doubts of the wisdom of making Fire Zone No. 2 coincidental with the business

district. She restated her objections, and mentioned particularly that fire-resistant roofs, which would be required even on small dwellings at the outskirts of the business district, are seldom attractive; that the shake roofs generally used in the residence zone are more beautiful.

The fire ordinance passed first reading, with Miss Kellogg not voting.

The new building code creates the position of building inspector, and placed on file was a letter of application for the position from Clay Otto, stating his qualifications of experience and education. B. W. Adams has the title of "city inspector," charged with enforcing gas and electrical inspection ordinances and fire ordinances.

By resolution, the council accepted a deed for lots two and four of block 27 from Carmel Development company; lots made valueless when largely absorbed by the roadway of Camino Del Monte, and on which the company has refused to pay taxes for more than five years.

William Askew was formally ap-

(Continued on page 2)

## Work Begun On Realigning Road By Carmel Mission

A crew of 75 men began work Thursday morning on the long-anticipated realigning of the highway to Carmel Mission, a WPA project sponsored by the county. The road will be 80 feet wide, will cross the Mission Tract and come into Twelfth avenue, stopping at the city limits opposite Junipero. This opens the way for Carmel to open Junipero as the main thoroughfare from the south.

—Out of Zone—

## License Case Is Set for Tuesday

Mrs. Ida M. Theurer appeared before City Judge George P. Ross Wednesday afternoon, answering to a warrant served by Chief of Police Robert A. Norton, charging her with a misdemeanor: namely a violation of Ordinance No. 140, Section 13, or doing business without a license. Mrs. Theurer is the owner of the apartment house, Colonial Terrace, on Carmelo, and is said to have been the operator of a restaurant known as "Monk's Kitchen" on those premises.

Judge Ross released Mrs. Theurer on her own recognizance, and she is scheduled to make her plea of innocent or guilty at a hearing next Tuesday.

—Legion Sponsorship—

## Carmel To Celebrate at Mission Club On Fourth

Imagine an "artistic" Fourth of July!

But that is just what is going to be held at the Mission Ranch Club Sunday, July 4th. You will sink your teeth in a steak cooked by a "genuine Carmel artist," and the extensive grounds will be decorated according to the best of Carmel's artistic tradition.

The American Legion and the Mission Ranch Club are sparing no pains in making this gala event "different again," and plan to make the show as unique as Carmel is rumored to be.

Anyway, it certainly looks like the celebration will be THE celebration for Carmel's Fourth of July, and the Club is THE ideal place to hold it. There are fields surrounding, and fireworks may be used with safety, and since the ranch is outside city limits, anything goes.

Perhaps the most sensational feature of the day's festivities will be the horse race. Now this may sound fishy, but J. R. O'Donnell, manager of the club and in charge of the steeple-chase, assures us that there will be horses, and what is more, he gave us the entrees, viz.: (1) One Long Hop, (2) Mable's Ankle, (3) Spark Plug, (4) Barbers' Itch, (5) Corn Beef, and (6) Limping Lena. O'Donnell explained that two other

favorites, Whooping Cough and Black Fanny, had been scratched.

The manager of the club also announced that the long-awaited swimming pool may actually be completed in time for the Fourth, since work is being rushed, and the concrete construction has already been built.

Here are the events you will witness and perhaps participate in when you drive down to the club any time after noon Sunday: Tennis and badminton exhibitions, boxing and baseball games, the barbecue, concessions of all kinds, refreshments, the horse-racing, games, dancing, a country store, fortune-teller, and an artist who will sketch you.

By Ford and Corum Jackson are in charge of organizing the affair, and they promise a show well worth the price of admission, 75 cents, which includes the barbecue.

The tennis tournament will be in charge of H. R. Kern, and the matches will be played on the two courts which are located at the Mission Club.

William Dekker is in charge of the badminton contest, and it will be held in the new building especially designed for the game.

The boxing and soft-ball baseball will be under the direction of M. J. Peterson and "Doc" D. L. Stanford.

(Continued on page 3)



## Engineer Meets Sanitary Board

Clyde C. Kennedy, engineer for Carmel Sanitary district, was down from his headquarters in the bay area for a special meeting with the board of trustees of the sanitary district Tuesday evening. Looking forward to the building of a new disposal plant, the board decided to make immediate application for a grant of PWA funds to be used for that purpose. It is understood that the local project is "in line" for a grant, if they are to be continued.

Also considered by the board and the engineer were informal requests from certain areas immediately outside the city limits, who wish to be included in the district before the new plant is built. Ways and means of granting these requests will be further considered at the board's regular meeting this evening. As explained by members of the board, there are two ways by which this can be done. Either 25 per cent of the free-holders in a given area can petition for an election to be held, in which case both the tract in question and the rest of the district would vote on the incorporation, or, if 75 per cent of the property owners sign petitions, it is in the power of the county board of supervisors to declare them in the district.

## Campbell To Report on City Audit

(Continued from page 1)

pointed superintendent of parks and playgrounds.

Reporting on certain requests of the Business Association President J. Shelburn Robison very nearly found himself in the dog house. The council received without comment the request for raising peddlers license from \$3 a day to \$10; canvassers from \$3 to \$20; told him there is already an ordinance regulating closing out and bankruptcy sales; that an ordinance has been passed limiting parking time on Ocean and Dolores, and made no comment on his estimate of the cost of placing signs to enforce this ordinance. But when he told of his experience in erecting a reflector sign at the junction of Ocean avenue and Roosevelt highway, Miss Kellogg asked him severely, albeit with a twinkle in her eye, "Is your organization trying to bring people into Carmel?" Added Councilman Thoburn, "I'd like to see the council go

on record as not approving of that sign." Councilman Burge recalled that a few years ago business people themselves raised a storm of protest over road signs indicating to the uninformed where Carmel might be found.

Robison hastened to assure the council that safety, not advertising was the chief consideration; that Carmel people themselves could not find the entrance to Ocean avenue on a foggy night, without the reflector sign.

Miss Kellogg was appointed the council's representative on a joint committee with Pacific Grove and Monterey, to decide if the three cities will be co-sponsors, to the extent of \$75 a month, for the WPA household demonstration project, already under way at Monterey high school, but needing to widen its facilities by renting a small practice house where women may be trained for domestic service.

## June Building Permits, \$19,441

June was the smallest building month of 1937 in Carmel, with building permits totaling \$19,441.15, but still was larger than June, 1936, when the total was \$13,617. Score for the first six months of 1937 is \$208,782.15, with only \$50,000 to go to equal the total for all last year.

The extra 15 cents on this month's total is the result of close figuring by Hugh W. Comstock, who estimates that it is going to cost Samuel Hopkins \$11,555.15 for his new house on Santa Lucia. This is the biggest permit of the month. The other six are as follows:

Miss Florence H. Gaylord, additions to her home at Mountain View and Eighth, \$1000; Perry Newberry, cottage at Vista and Mission, \$2500; Norman Reynolds, cottage at Dolores and Eleventh, \$3400; John Williams, builder; Ben Figueroa, additions to cottage on Santa Rita between First and Second, \$400; Ferdinand Kretz, garage on Carpenter near First, \$100; R. H. Bramer, garage and storeroom on Crespi, \$486; Hugh W. Comstock, builder.

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## Music Concerts At Pacific Grove

As the featured part of the Pacific Grove Summer School, the band and orchestra, under the direction of Frank Mancini, head of the music staff at the high school, will offer the second of a series of concerts Wednesday evening, July 7 at 8 o'clock.

Seven instructors are working under Mr. Mancini, and to date 92 students have enrolled in the orchestra and band courses.

The concerts, presenting classical and modern works, will be continued on succeeding Wednesday evenings throughout July, A. B. Ingham, principal of the Summer School stated.

The Summer School also offers courses in marine biology, algebra, U. S. history, typing, and voice training. Teachers from other high schools and regular students attend the school.

## Council Eschews Anti-Picket Plan

Hinting that Carmel hotels are afraid of labor trouble similar to San Francisco's, Councilman James Thoburn at the council meeting Wednesday evening asked his conferees what they would think about passing an anti-picketing ordinance. The idea did not receive an enthusiastic reception.

"Are such laws constitutional?" asked Councilwoman Clara Kellogg. "Isn't it possible to pass such an ordinance quickly in case of need?" asked Councilman Joseph A. Burge. And Mayor Everett Smith just smiled and shook his head.

City Attorney Argyll Campbell added that the penal code has provisions broad enough to cover possible strike contingencies, including the power of the police to arrest two or more persons congregating in public, if they refuse to obey a command to "move on." About all anti-picketing ordinances accomplish, Campbell added, is to "irritate" organized labor and its friends, and possibly precipitate the very violence they are designed to prevent.

## Two Killed As Highway Opens

Automobile accidents on the new Carmel-San Simeon highway were almost inevitable in Sunday's stream of traffic which tested the new road just after the dedication ceremony in the afternoon.

Two Monterey presidio soldiers, Walter Kaiser and Malcolm E. Weldon, were killed almost instantly about 17 miles south of Carmel, when the motorcycle they were riding crashed into a rail. According to police reports, the cycle was out of control, and after hitting the fence, tossed the two riders in front of it, then running them down.

The two men died before they reached the peninsula, and were placed in the charge of Freeman-Rancadore mortuary. Military services were held at the Presidio Tuesday.

## Victor's New Restaurant To Feature Fish Dinners

Carmelites possessing a penchant for fish dinners will be glad to learn of a new restaurant which opened recently on the old wharf in Monterey. The restaurant, Victor's, makes a specialty of fish dinners prepared in the Italian home cooked style.

### SALLY McCREERY HOSTESS

When Normandy Inn reopens today under the management of the new owner, Mrs. Mabel C. Sampson, Sally McCreery will be the hostess.

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## VICTOR'S SEA FOOD RESTAURANT



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**No. A, Fishermen's Wharf  
MONTEREY**



## Carmel to Celebrate Fourth of July at Mission Club; Legion Event

(Continued from page 1)

and will be staged in an arena near the tennis courts.

There will be all manner of things such as "Win-a-Duck," which according to Ray Moore, in charge of the game, means throwing a ring at a bevy of live ducks. Apparently you keep the duck if you ring it.

Then, as you start feeling somewhat exhausted at all of the show, you can partake of the "artistic" barbecue, which will be prepared by William Froli and his assistants, Paul Flanders and Tom Riley. Refreshments of every variety (get it?) will be on hand, and Lee Gottfried will see that everyone is amply supplied.



"Bingo" will be handled by Kelley Clark and other games will be run by

Barnet Segal.

As the crowds mill, By Ford will direct the proceedings and announce the events from a loud-speaker system furnished by Carl Rohr. Boy

Scouts will be in charge of the traffic, and P. A. McCreery will see that parking facilities for automobiles are available.

Joe Catherwood will run a "Country Store," with all manner of merchandise supplied by the village shopkeepers to be won if the paddle stops in just the correct spot on the wheel. Other concessions will be a hot-dog stand, a candy booth, and a fortune teller.

An artist will sketch you if you so wish, and there is a possibility of having Wolo or Phil Nesbitt.

As the day turns to dusk, flood-

lights will be thrown over the grounds, and the festivities will continue until no one knows. Couples

will dance in the large clubhouse and Alan Knight will supply the swing with his "artists' band."

All in all, it looks like a lot of fun, and it won't be too crowded, since the Mission Ranch Club extends for several acres in the Mission tract. To reach the premises, drive down Dolores street to Santa Lucia, and then keep going south on the continuation of Dolores until you strike the club grounds.

We'll see you there!

## Tenants Getting Stocks In Shape

Clicking along at a great rate, the new tenants in the Leidig building gave promise of being all settled before the end of the week. Doc Stanford and the Quality market and grocery, each with something under one billion small items to put away and arrange on the display shelves, were having themselves a time Wednesday and yesterday, but both expected to be open today. Shepherd's, the new dry goods shop, was looking very pretty, with flowers and cotton stuffs and little colored doodads, buttons and such, to trim dresses, in the windows.

George and Mark, the barbers, were the first tenants settled, and we saw them Wednesday afternoon, very elegant in the midst of black marble and chromium.

C. W. Wentworth, the village shoe rebuilder, moved over the week-end, carrying with him a lot of shoes including two pairs of ours which we should have called for a week earlier and saved him the trouble of moving.

## Aaron Powers' Speed Boat Ready for Service

Carmel friends of Aaron Hubbard Powers will be interested to know how he is spending the summer. He is to be found daily at the end of Fishermen's wharf in Monterey, with his 1937 Chris Craft 110-horsepower power launch, semi-enclosed and sea-worthy. The name of this proud boat is "Seabiscuit." It is equipped for pleasure rides, fishing, aquaplaning, and other sports. Powers is the son of the late Lucius Powers of Fresno, and the Powers family have been spending summers in Carmel for many years.

## Belvalls Will Open New Electrical Shop

Known to Carmel for years as electricians, Jack Belvall & Sons will move into the new theatre building this week to conduct their electrical business.

They will handle Westinghouse products, and are featuring the new Westinghouse refrigerators. Appliances, radios and all other electrical equipment will also be carried.

The Belvalls announce that they will continue their regular services as electrical contractors.

## Official Rainfall Season Closes With 28.7 Inches Total

Wednesday, June 30, was the last day of the 1936-37 rainfall season, and Dr. D. T. MacDaugal of Carnegie Coastal Laboratory on that day gave final figures on the biggest season's rainfall, by three inches, in the 27 years since records have been kept. The total, including the precipitation of June, which was either heavy fog or light rain, according to how you look at it, but which left its impression on the rain gauge, was 28.7 inches.

## Forest Theatre Plans Progress

First meeting of a committee charged with making a plan for permanent improvements, repairs and upkeep of the physical plant of the Forest theatre, was held yesterday afternoon in the theatre grounds. Discussed was a possibility of procuring WPA help on the immediate task of repairing and strengthening the stage, rewiring the lighting system, and cleaning up the debris of a year's disuse. It is understood that WPA will pay wages, and up to a total of five per cent of the total payroll bill for materials, provided the sponsor, in this case the city, puts up 25 per cent of the payroll for the materials fund.

The committee, consisting of George Whitcomb and Lloyd Weer of the park and playground commission, Herbert Heron and George Seidenack of the Forest Theatre, will report back their opinion at the park board's regular monthly meeting, July 13.

## "Viking" First Sound Film of Arctic Region

For the first time a motion picture has actually been filmed and recorded in sound in Newfoundland and off the rugged, ice-bound coast of Labrador. This is "The Viking," which plays Saturday only at the Filmarte. These authentic backgrounds provide a most unusual setting for a tense, dramatic story of the rivalry of two sealers for the love of a woman whom they both loved. "The Viking" is the picture which took a tragic toll of twenty-six lives when the sealing vessel, after which it was named, was destroyed in an explosion near Horse Island, off the Northern coast of Newfoundland.

## LEGION FROLIC SUCCESS

Approximately 40 Legionnaires and their friends enjoyed a stag party in the Legion hall Saturday evening. Card games were played, and a midnight buffet supper was served. E. H. Ewig was in charge.

## Well, the Highway's Open

Carmel Lends Thespian Aid to Ceremony

THERE were big doings down the coast Sunday, with several thousand people vying for the distinction of being first to use the newly opened highway through the last virgin coastal territory of California. Monterey and Carmel, San Simeon and Cambria Pines, are now all jewels on a single chain, to say nothing of San Luis Obispo and Pismo Beach further down the line.

The opening day seemed to have little effect, one way or another, on the even tenor of Carmel's way. As it was a particularly fine day in Carmel, and most Carmel people do not go out of their way to seek crowds, not many of them went to the celebration. Moreover, Carmel entertained a record-breaking crowd Sunday, who apparently arrived by other routes, before the opening of the highway. Hundreds of sun and surf bathers were gathered on the beach, particularly on the warm slopes at the foot of Ocean avenue, which was as thickly besprinkled as one of the popular southern beaches. Cars were parked solid from the beach to Monte Verde on Ocean, from Ocean to Eighth on both sides of Scenic, and throughout the downtown area.

However, Carmel lent thespian aid to the pageant at Big Sur celebrating the opening of the highway, in the persons of Dr. W. B. Williams and Lloyd Weer, who personified Father Junipero Serra and Viceroy de Anza, respectively.

The history of the road was related, since Neptune lost his domain when the Santa Lucia mountains rose from the sea—Neptune had a troupe of pet sea lions with him, one of which balanced a ball, labeled "the budget" on his nose for the benefit of Governor Merriam. Tribute was paid in the performance to Dr. John Roberts, who first rea-

lized the need for the road, 40 years ago, and to the late Senator E. S. Rigdon, who was successful in securing the first appropriations for it, more than 20 years ago.

People who had had apprehensions about the safety of Gov. Merriam and the assembled dignitaries and watchers, when it was announced that the governor was to blast the last boulder out of the road, were relieved when the "dynamite" turned out to be a large fire-cracker, with a little Greek fire for realistic effect.

Among the local and state celebrities who ate barbecued beef after the pageant, and listened to each other's oratory were: Gov. Frank Finley Merriam, Earl Lee Kelly, state director of public works; Lester H. Gibson, division engineer for the state highway department; State Senators E. H. Tickle and Chris Jessperson; Arthur E. Henning, chief of the division of parks; Harry L. Hopkins, chairman, and other members of the state highway commission; Timothy Reardon, chief of the department of industrial relations; Col. Troup Miller, commander of Monterey Presidio; J. R. Knowland, chairman of the state park board; Mayor Emmett McMenamin and City Manager B. J. Pardee of Monterey; W. J. Crabbe, who arranged the day's celebration; County Supervisor A. B. Jacobsen, and others.

First direct business benefit to the Monterey peninsula as a result of the road opening was reported Monday by Lloyd Lemon of the Pet Shop in Monterey. He says that some people came up from San Luis Obispo Monday, just for the ride, looked around Carmel, bought a Pine Cone, saw his pet shop ad, went over to Monterey and bought a cat and a dog to take back to San Luis Obispo with them.

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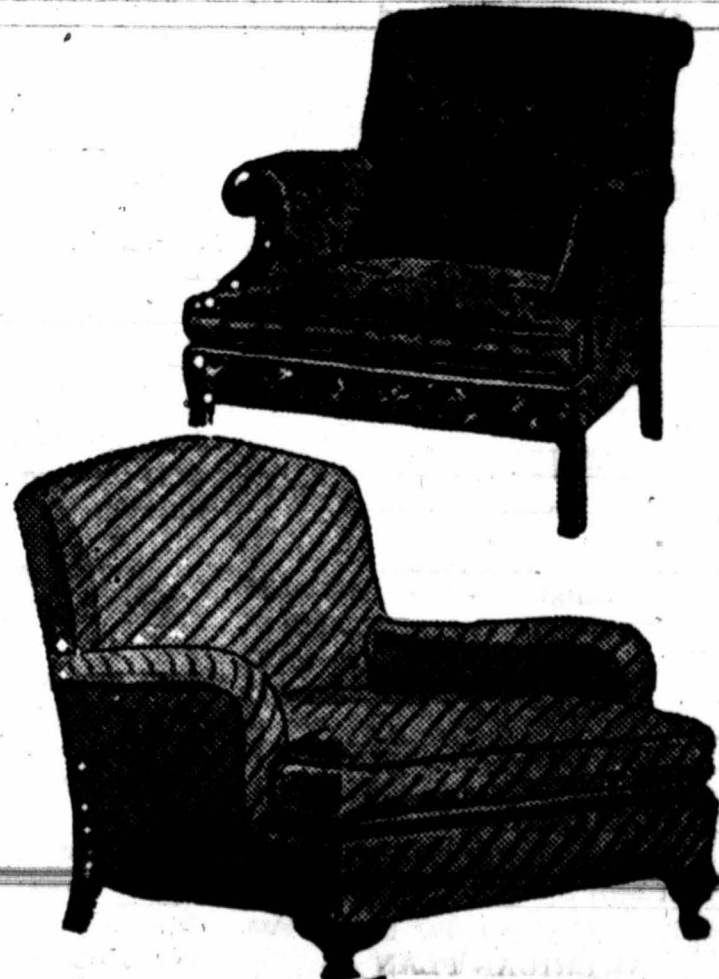
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## Dog Show Set for July 24

Entries Close for Del Monte Event July 15

THE Del Monte Kennel Club's fourteenth annual dog show will be held July 24 at Del Monte, contest officials announced today.

Contest entries must be in the office of the show secretary, 316 Post street, San Francisco, not later than 5:30 p. m. July 15.

Six of the seven judges for the contest are filling their first California engagements. Three will fly to Del Monte from the East for the show.

The judges are: Edward D. Knight of Charleston, West Virginia, owner of the Tusawilla Kennels of Springer Spaniels; Victor Laugeson of Cleveland, Ohio, breeder of wire-haired fox terriers and owner of the Cable Kennels; Mrs. Myrtle Falcon Cooper of Chicago, secretary of the Schnauzer Club of America.

Chris Shuttleworth of Los Angeles, famous judge and breeder; Harold Mack, Jr. of San Francisco, dachshunde expert; E. F. Clough of Oakland, noted breeder of chow chows; Bill Thompson, obedience trainer, will judge the obedience trials.

### "Tatters" Reopens At Old Theatre

"Tatters, the Pet of Squatters' Gulch," the old melodrama which has been revived successfully by Galt Bell and Denny-Watrous management, will again be played in the historic First Theatre in Monterey this week-end. The show opened last night, and will run every night until Monday, July 5.

New numbers in the "After Show," and several new members in the cast enliven the performance. Lloyd Weer, the new villain, pursues Tatters with all of the oily gusto which makes a melodrama villain worth hissing.

"The Great American Tourist" is one of the chief additions to the "After Show," and was introduced by Director Bell from the "Drunkard" show in Los Angeles.

### Summer Visitors Find Book Handy

A very handy little book for summer visitors in Carmel, and for residents who don't know as much about the village as maybe they think they do, is now on peninsula newsstands, in real estate offices, and other spots where it will be handy for distribution. It was written by Beth Ingels, who recently resigned her position in charge of the advertising department of Holman's department store to devote herself to freelance publicity work.

A particularly valuable portion of the book is a list of Carmel cottagers, brought up to date from a similar list which Miss Ingels compiled in 1931. It forms a supplement to the pamphlet of information about Carmel and its environs, is printed on the back of a map of Carmel, is folded up and securely skewered into the pamphlet. Here may be read the quaintly diverting names of Carmel cottages, and the houses which haven't names of their own are listed in the names of owners or occupants, with addresses. Here may be found likely clues for out-of-town people who have friends in Carmel, but only a vague idea how to locate them.

### Topic for Community Church Sermon Given

Rev. John L. Burcham, who is supplying for Rev. Homer S. Bodley in the pulpit of Community church, will have as his sermon topic Sunday at 11 o'clock, "Is the State to Absorb all the Functions of the Church?" Mr. Burcham is superintendent of the San Francisco district of the Methodist Episcopal church.

### TOO MANY ACCIDENTS

Mrs. Laura W. Maxwell drove over to Pacific Grove last week on business, and within 20 minutes, she had two accidents and the same officer investigated both of them. Both times the drivers of the other car ran into Mrs. Maxwell's car, damaging the rear fender and bumper. No one was injured, but Mrs. Maxwell found Monterey motorists very annoying.

### Fire Fighters Prevent Vast Area Burning

Carmel Valley and King City ranger station crews together with men from Arroyo Seco and a COC camp prevented what might have become a disastrous fire at the end of last week in the Jamesburg district.

More than 100 acres of land were reported burning, and Los Padres National Forest was threatened before the flames were under control.

### BUSINESS ASSOCIATION TO MEET AT DINNER SESSION

The quarterly dinner meeting of Carmel Business association will be held next Friday evening at La Ribera hotel, at 7 o'clock. Entertainment is being arranged by the committee in charge consisting of J. C. Herron, Mrs. Ted Sierka and H. C. Overin.

### MRS. TERRELL IMPROVING

Mrs. E. A. Terrell, who was treated at the Peninsula Community Hospital for a knee injury, was reported convalescing "satisfactorily." Mrs. Terrell was injured in an automobile accident last Saturday.

## 11-Cent Rise In Sunset School Tax Rate Necessary Due to Added Expense

(Continued from page 1)

this teacher, Miss Baer, who has been on leave of absence during the past year, will return to her art classes. In the past the school has provided a part-time nurse. The requirements of this work can no longer be met by part-time service. Even though it could be handled in this way, it would have been impossible to obtain a certified public health nurse on this part-time basis. An additional outlay of \$850 is set aside for this purpose.

"Further increases to the budget were brought about by not only the automatic increases in salary for the entire teaching staff and the school custodians but also by the required painting of the primary grade buildings and the repainting of five classrooms in the main building. All of the floors must be done over, and some changes were required in lighting, heating and refurnishing.

Commenting on the upkeep items which were neglected during the depression years, the board says: "The board has segregated these improvements into those immediately neces-

sary and those which can be momentarily deferred. Considerable of this work was done last year when the board was able to avail itself of WPA labor. Even some material was furnished by the state and federal governments. This is no longer feasible, and the entire burden for reconstruction and repairs now falls directly on the district and is reflected in the tax rate."

"The high standards of Sunset school which have been built up during the past years must be maintained," the board emphasizes. "The object which the board of trustees continuously has before it is to provide the utmost in elementary school education to the children of Sunset school district, and the trustees believe that this is the desire of all the residents of this district. At the same time the interests of the taxpayers are constantly considered and protected."

"The board of trustees appreciates the written and verbal favorable comments which have been numerous during the past year."

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# They Tell Me

By . . .  
JOE SCHOENINGER, Jr.

THE name of this column was very carefully chosen. What is written in it is pure, if not puerile, hearsay which they tell me on street corners and at various places in the village. For this reason, some of the stuff I relay here may be discredited as partially or wholly inaccurate.

The reason I mention this is because of the trouble I had over some things printed in last week's column. I want to take this opportunity of correcting one item, and making a public apology for it at the same time. I refer to the paragraph I wrote about John O'Shea and Donnan Jeffers.

Several of Mr. O'Shea's friends lost no time in challenging my remarks in which I called O'Shea a "rock-ribbed Britisher" and several other names. You see, my dope came from Donnan-Jeffers, who apparently decided to play a joke since he was leaving in a few days for Ireland. So Donnan told me that O'Shea was opposed to the Irish Free State, and was afraid that Donnan would become a traitor to the Empire. Knowing Donnan, I thought that was sort of funny and without further thought printed it.

Of course anyone ought to be ashamed even to think that anyone named O'Shea would be a Britisher. So to clarify things, may I retract my aspersions cast upon the clan of O'Shea, and assure Mr. O'Shea's friends that he has not "sold out" to the British.

They tell me that Wallace Beery of screen fame was seen at Hotel Del Monte over the week-end with his daughter, Carol Ann.

Scene on the new highway in front of Hearst's San Simeon estate: A car pulled over to the side of the road, and a man of middle years calmly climbed out and stood in the middle of the road staring at the top of "La Casa Grande" which appeared over the trees. Suddenly his face glowered as he glared towards the Hearst mansion. He raised his arm and shook his fist vigorously in Mr. Hearst's direction. Then he got back in his car and calmly drove along.

Carmel beach-goers should look especially at the current issue of "Life" magazine, which has photographs of eastern beaches with various illustrated pointers on correct beach behavior. Among the "don'ts" which might be observed on our own beach is the one concerning "strutting," technically termed exhibitionism.

Do you remember when Denny-Watrous brought the Perry Dilley puppets to town? That must have been about six years ago, and I remember what a hit they made with kids and grown-ups. Grace Wickham, who is the Mrs. of Mr. and Mrs. Madefrey Odhner, was in town this week, and she is one of the puppeteers who operates the shows. She reports that the puppets are playing their fifteenth season in Berkeley.

this summer, with an adaptation of a fairy tale. Wish they'd come back to Carmel at least once in a while.

With all of the ballyhoo of opening over, the new coast highway stands ready for public use. It will serve as a scenic connection between San Francisco and Los Angeles for Sunday tourists, although I think the actual traffic will be far less than people expect. Another function it will serve has been indicated in the press already. And that is that it can easily be used as a war road. The army will no doubt find it convenient for the transportation of troops and armaments, and the further fortification of the coast.

But as for traveling over it for pleasure, I can never be convinced that it will be safe, since only last winter a portion of the highway at Big Sur was buried 50 feet in a landslide. Imagine that happening in the middle of Sunday traffic! Ella Young has remarked, as only she can, that there will always be landslides until the banks are "at their natural angle of repose."

Barbara Winslow, who is a frequent visitor to Carmel, is on her way to the top of the women's tennis competition, according to sport-scribes. She is only 17, and if her matches this summer bring her out in good standing, she will play at Forest Hills in all probability this fall. She lives in Hollywood, and has defeated many of the women champions in the southern part of state unofficially. Now she is out for the women's singles, and plays doubles with her partner, Gracyn Wheeler.

One local shop tells me that a dignified lady and gentleman waited patiently until all of the customers were served, and then asked for a match box. Since the place was a gift shop, the proprietor showed them several ornamental boxes. "Oh, no, we mean the flat kind with your name on them," the dignified 1, and g. told him. When they were told that the store did not carry match-boxes with the shop's name on them, the couple moved to the door, explaining that they were hunting for "artistic match-boxes" to use as a cover for a card table.

Some day I must get the dope and then write about the deserted lime kilns down the coast just inland from the big bridge. Recently when I hiked the old road leading up the

ridge towards the kilns, a dead cow was lying across the road, already decayed and gnawed by other animals. Apparently she died in child-birth, for near-by lay the remains of a newborn calf, its bones bare in places, and its skin pulled dry and taunt. A story not of life and death, but of death and new death.

Over in Monterey within a block of the old wharf stands the first brick house in California. It lies in the heart of the original part of Monterey, full of adobe houses and rambling Spanish gardens. The walls of the first brick house are thick, and they have been plastered and painted over. Within them lives the Garcia family: Mr. and Mrs. Garcia and their children. They serve meals in their historic building, and if you get there for a Spanish dinner, Mrs. Garcia herself serves you. She is a cheerful, and yet a proud elderly woman, and she walks with grace and style.

That is because she has danced all her life, and has taught her children to dance also. Her eldest son and daughter dance as a team, and also teach. But what warmed the hearts of many old timers in Monterey was recently in the Merienda held there, the son, Johnny, danced a series of numbers not with his sister, but with Mrs. Garcia herself! She was dressed in all the splendor which a native Spanish costume has, and they tell me that the mother and her son made a beautiful picture, dancing together on the streets of old Monterey.

Mr. and Mrs. Martin Flavin drove down to Santa Barbara last week to see and hear Martin Jr. graduate from Cate's School for Boys. Administrative heads at the school had previously written to the Flavins reporting that young Flavin was "reading Robinson Jeffers," implying that this in itself was tantamount to open revolt. They added that in their opinion young people should not be reading about "fiends" and the like, and for that reason had banned the poet's books on the campus. Imagine the Flavin's added amusement and the school's added horror, when Martin Jr. read, as his commencement oration, a paper concerning solely the poetry of Robinson Jeffers!

Subscribe to The Carmel Pine Cone, \$2 a year.

## "Russet Mantle" Tonight

Local People Have Parts In Opening Show

TWO Carmel thespians will have parts in the initial production of the St. James Repertory Company which opens a season of summer stock in the Golden Bough Greenroom on Casanova street between Eighth and Ninth tonight. The first production will be "Russet Mantle" by Lynn Riggs and the local people who will have parts are Fern Hyde and Harry Hedger.

The complete cast is as follows:  
Horace Kincaid . . . George T. Bolton  
Pablo . . . Kendall Power  
Susanna Kincaid . . . Daisy Belmore  
Eddie Rowley . . . Fern Hyde  
Manuelita . . . Ellen Leslie

Kay . . . Faye Emerson  
Scott . . . Harry Hedger  
John Galt . . . Robert Galbraith  
Mrs. Fawcett . . . Peggy Burke  
Dr. Brown . . . Peter Lundberg  
"Dangerous Corner" by J. B. Priestley will be the second production of the season by this company who plan to present a different show each week, opening Thursday and running through Sunday.

During the season the company plans to produce at least one new manuscript in addition to "Young Woodley," "Inheritors," "Kind Lady," "A Man's Man" and three one-acts by Eugene O'Neill.

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# Stray Sheets of Manuscript

About a Lot of Things



By Lois Collins Palmer

AN INTANGIBLE something distinguishes the true Carmelites, something like belonging to a secret society, with no grips, and only such a passport as is carried in the face and personality. We have often heard this matter discussed, and there is even a game, played at some soirees, of identifying "who are the Carmelites?" Length of residence seems to have little to do with it. We have seen people become old-timers after two weeks here, and so have you. We have never seen another community so generous or so quick in taking to its bosom those who belong, or so invincible to those who don't. Some are never wholly assimilated, even after 15 or 20 years of residence.

IN THAT connection, a friend was asking us what had become of so-and-so, whom we hadn't seen around for some time. We were unable to say what had become of him, whether he had left town or we just hadn't seen him lately. And she said, it's funny how some people can just dis-

appear from Carmel without leaving a trace, and no one seems to miss them. By the same token, there are others who die or move away after occupying a position so unique that no one ever fills their place, and the result is a change, ever so slight, in the very pattern of village life. This is true even of some who, properly speaking, never really lived here, but made their presence so agreeably felt on frequent or occasional visits that they are regarded as Carmelites and missed when they are gone.

THEN there is the thing that we regard as the accolade of the Carmelite, and it always makes us proud when it is, all unconsciously, conferred on us. Someone will say, you remember when such and such a thing happened during the staging of such and such a play at the Forest theatre, or you remember when so and so said that funny thing that went all over town. And when we say, but that was years and years before we lived here, they look at us slightly incredulous, and say, but surely you were here then. It always makes us proud when people forget that we are not one of the very old timers, and we find ourselves doing the same thing; referring to events in the past to comparative newcomers, and saying, but surely you were here then.

TIME after time we have marked the gradual—well, we don't exactly want to call it disintegration, but shall we say change—that has come over newcomers to Carmel, and that seems to mark the process of their assimilation. You all know what we mean—first you see someone walking down the street, with that sort of tight look about the chops that means he doesn't want to be unduly impressed. We stand behind him and murmur "city feller" and exchange winks. The weekend passes and he is still here, meaning probably that he has holed up for a spell in some cottage in the woods. He has on a clean white collar, shiny boots, and a well-pressed suit of banker's gray—even a necktie. But it is the haircut that betrays him. We don't pretend to know what it is that city barbers do to their customers, but it certainly leaves a mark. Not that we would cast any aspersions on the work of our own barbers, which is far away better than the old soup-bowl haircuts of the farm, but our barbers are used to clients who are restless and ticklish behind the ears and when they get into a barber chair they just want their hair trimmed so it won't drag on their shoulders. They don't go in for these art coiffures. It takes about three months for a newcomer to begin to look Carmelish around the head.

In the meantime he has given up shining his shoes, because there isn't any sense in shining shoes here. The stiff white collar goes the way of all flesh, likewise the necktie, and as his sartorial collapse proceeds, baggy pants and an old sweater eventually take the place of the neatly pressed suit of banker's gray. By that time the protective coloration is perfect; we have become used to seeing his face around. We no longer murmur "city feller" behind his back, and unless he is egregious, he is accepted as a Carmelite.

IN JUSTICE to ourself, we should explain that it is not because that is the only way he can get them that the poor man makes brownies himself. We also can make brownies, and do, also our mother. He makes them because he likes to, like a small boy fussing with a chemistry set; also cream puffs, for which we have no hand. Sometimes he brings us our breakfast in bed on a Sunday morn-

ing—we are spoiled rotten, and know it. How he makes eggs, whether poached or fried, keep that smooth roundness of outline is a mystery we have never fathomed, and when we ask him, he only smiles, smugly.

THE "thing to do" in Carmel last Thursday evening was to stroll into the Carmel garage and view the remains of the yeast wagon which had just had a spectacular collision with an oak tree up on Monte Verde. The front end of the car was pushed in upon itself, and there was a large hole, with bloody edges, in the windshield. No one could understand how the passengers survived, nor account for the amount of fight showed by the driver when the salvage boys attempted to persuade him to take a nice ride on a stretcher.

OPINION about the oak was divided. There were those who held that it was a good thing the tree was completely "ringed," and will undoubtedly die. The tree undoubtedly narrows the roadway at that point and it has been taking a beating from motorists for years. On the other hand, those who resent the presence of the oak and blame it for accidents, show a species of ingratitude. Although it may have been an impediment, it has also been a guard rail. Those who have winged it would probably have gone over into the gully if it had not been there.

## Lillian Steuber Is Bach Soloist

Among the outstanding artists who are participating in the third annual Bach festival, to be held in Carmel July 19-25, is Lillian Steuber, of Los Angeles. Miss Steuber will play the solo piano in the D major concerto for piano and orchestra on the opening night of the Festival, July 19.

"Graceful, slim, young and beautiful," as the Mexican press described her in a recent tour of Mexico, Lillian Steuber has during the last few years mounted to fame. She has appeared as soloist with the Los Angeles Philharmonic several times under the baton of Otto Klemperer, winning high laurels in the Beethoven Cycle Series last March.

Her ability is described by those who have heard her in recital as follows: "Lillian Steuber great in

Beethoven Cycle Series. With a pure tone, . . . and poetic emotion, Miss Steuber created enchantment."—Isabel Morse Jones, Los Angeles Times.

"Miss Steuber gave the work a very fine reading. . . The spot between the two symphonies was glorified."—Carl Bronson, Los Angeles Evening Herald and Express.

"Her performance was that of a great pianist. . . 'El Nacional, Mexico City.

"Miss Steuber has an innate feeling for melody and rhythm. . . These qualities are rarer than most people suppose—so rare that not one in ten of our concert pianists possesses them all."—Boston Globe.

Lillian Steuber has appeared in the south also in concerts with Michel Penha, who is conductor of Carmel's 1927 Bach festival.

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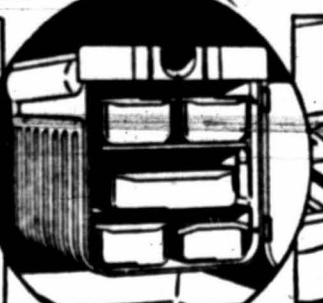
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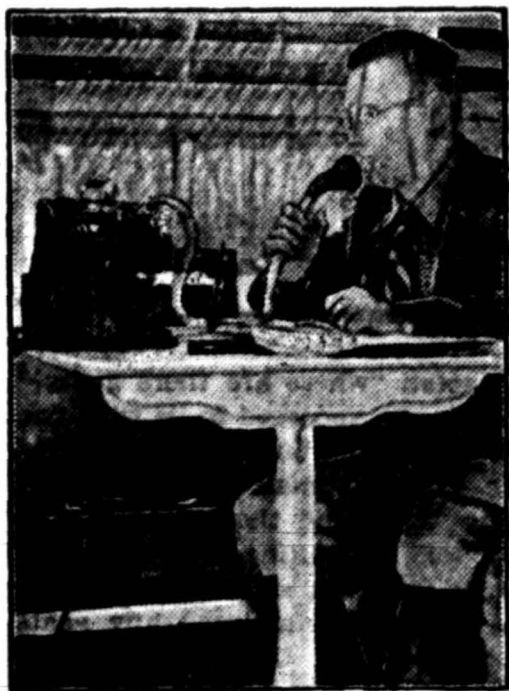




By ROSS C. MILLER

**EARL STANLEY GARDNER,** author of the famous Perry Mason stories and one of the featured writers in The Pine Cone's recent Don Blanding issue, works as he travels.

Two cars and two trailers take him all over the country where he hunts and fishes. One of his trailers is equipped as his workshop. Here he sits and pours into his Dictaphone dictating machine an endless stream of words which when transcribed become highly saleable manuscripts. Whenever he tires of where



EARL STANLEY GARDNER

he is, he hitches his automobile to his trailer and moves to a new site. Thus, once he may be in the wilds of Mexico, again in the mountainous regions of California, Washington, Oregon, Canada and now and then he slips off into the islands of the Pacific and with nothing but a bow and arrow hunts wild boar and other animals. In-between-times he dictates the stories which have helped to make him famous.

Phil Nesbitt, our "Men and Beasts" columnist, has begun construction of a house in Carmel Woods. No more roaming about to China and Japan for this artist and writer. He has just received a new assignment which will keep him busy on his home terrain for some time. He's going to write a series of articles for the San Francisco Examiner along the "Californiana" theme.

Warner Brothers is filming Myron Brin's novel, "The Sisters" which has been consistently on the west coast best seller list. Kay Francis and Miriam Hopkins will be seen in the leading roles.

Nicol Smith, who makes Carmel almost as much his headquarters as he does the bay region, is syndicating a series of articles debunking intrepid adventurers who lecture about the narrow escapes they have in far places. Mr. Smith has done a bit of traveling on his own hook and he takes a joy in puncturing the fictional balloon by which some of his fellow explorers make their expenses on the lecture platform and in the magazines.

Jimmy Hopper's, "The Faithless One," appearing in the July Pictorial Review and written about a dog who made his home in Carmel dur-

ing a certain convenient period, might have been written about The Pine Cone purp, "Gyp" or "Alf" as you prefer. Gyp came upon the scene much later, however, but undoubtedly he has something of the background of Jimmy's hero.

Mrs. Austin James handed us a notice of a contest which may interest Carmel writers or playwrights. Theatre Americana of Altadena, Calif., is offering a \$100 prize for the play which best features an American theme against an American background, written by an American playwright. The contest began May 20 and will close November 15 of this year. Preference is given to full length plays, with a cost of not more than ten characters, requiring not more than two stage sets, preferably one. Theatre Americana reserves the right to produce the play and offers the sum of \$15 for that privilege in addition to the \$100 prize. All manuscripts must be sent by registered mail. Besides return postage, a fee of one dollar is required of all entries to cover necessary expense entailed in handling. Manuscripts should be mailed to Mrs. Albert L. Estus, 2143 Pepper Drive, Altadena.

Arthur Hill Gilbert will have an exhibit of his paintings at Del Monte Gallery beginning today. The exhibit will be made up of landscapes and Monterey coast scenes.

A. G. Stamm, one-time Carmelite, has started a little magazine called "Answers" which tells the truth about the value of the things you buy. It is published at Pasadena and is now on the news stands. It will appear quarterly.

## Youth Stressed In Fair Program

Youth will have an important place in the forthcoming expanded agricultural and industrial fair at Monterey Aug. 12 to 15 inclusive. Education in all its branches from art to agriculture will be featured and will include exhibits not only from Monterey county, but from Santa Cruz, Santa Clara, San Benito and San Luis Obispo counties.

So important a part of the big fair will these exhibits be that they will be grouped in an entirely separate department to be designated as the Junior Fair and will be housed in their own gigantic exposition tent. Under the direction of I. Pressley and T. Twaites, Jr., Future Farmers of America and 4-H Clubs will exhibit in all classes of Livestock, poultry, agricultural products and a farm mechanics. Entries are now being made and will remain open until Aug. 1. Approximately \$3000 in premium will be offered in these departments. Premium lists and entry blanks may be obtained by addressing Mr. Pressley or Mr. Twaites at the office of the Monterey County Agricultural Commissioner, at Salinas, or writing the office of the Monterey District Fair, Monterey, direct.

## Boy Scouts Prepare For High Adventure

Camp Wing, the Boy Scout summer camp, will be different this year, Fred Walti, Jr., chairman of the camp committee, stated this week.

A high-adventure pack trip into the Santa Barbara National Forest is planned. A fee of six dollars will be made for the seven days encampment, and the scouts will depart Monday, July 5.

Mrs. Corum Jackson went to San Francisco Wednesday.

## COOPER RECUPERATING

F. R. Cooper, who has been in Peninsula Community Hospital for a week, is now at home recuperating.

## BUYS SUTLIFF HOUSE

James Thoburn has purchased the Sutliff house at Carmelo, San Antonio and Fifteenth, and will begin remodeling operations immediately.

## SELECT DEL MONTE

The 57th annual convention of the American Dental Trade Association will be held at Del Monte next year. This was decided at Saranac Lake, N. Y. last week when the conference chose the peninsula for its next meeting place.

Mrs. Ann Chidester has left to spend the summer in Victoria.

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## Household Service Unit

Prepares Women To Serve Better In Home

NOW in operation in Monterey is the household service demonstration project of the Women's and Professional Division, WPA, which Mrs. Martina Tait, district supervisor, has been getting under way on her recent frequent trips up from Santa Barbara. Through the courtesy of the co-sponsor, the adult education department, the facilities of Monterey Union high school are being used, with the hope that they can soon be augmented by a private home to be used for practice work.

Supervisor of the new project is Miss Mildred Gardiner; her assistant, Mrs. Nellie Bradley.

The training service center for household service demonstration will be open to women between the ages of 18 and 50. Vocational training in household skills will be given in a period of eight weeks to prepare them for positions in household employment. Each student advances according to her skill, and may be ready for household placement before the termination of the eight

weeks training. Classes are held daily from 9 in the morning to 3 in the afternoon, except Saturdays and Sundays.

The course includes study, practice and demonstration in household cookery, table service, meal planning, household budgeting, home care, family laundry, child care, personal hygiene, health standards and ethics of the job.

A state Certificate of Proficiency will be given at the successful completion of training, and every effort will be made by the counselor and California State Employment Service to find satisfactory permanent employment for graduates. On the staff is a personal director who will work in close cooperation with the Employment Service, and with special committees on household employment, made up of representative women of each community.

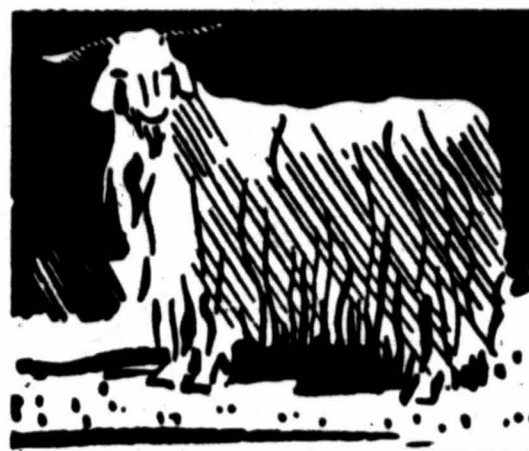
Mr. and Mrs. Walter Schirmer have taken The Brake cottage on Mission for the summer.

## Men and Beasts

By—  
PHIL NESBITT.

**GOAT VISITS CARMEL.** Along with many of the other odd assortment of flora and fauna visiting Carmel during the sweet summer months, was a goat. Only the other night. Normally, this goat, dubbed "Stanley Baldwin", contemplated this hectic and tumultuous world from the narrow confines of a Pacific Grove backyard. We found Stanley meditating in the stark moonlight, upon his favorite perch, a sloping rooftop in that same back yard.

It's a long story. It began with the enthusiastic hysteria of a long anticipated "scavenger hunt" which bloomed under the imagination and foresight of Thomas Hooper and Ace Sykes, arch gamblers and fun-plotters of the Enchanted Circle. One of the items to be secured in this scavenger hunt was listed as "live goat". We, the four of us, plummeted through the gloom of night in the general direction of Little Boston, or as it is more commonly known, Pacific Grove. Here, there must exist goats. We inquired of a doubting



policeman "where are there goats?" The answer appeared to lie with two maiden females on the fringe of Pacific Grove's small suburban outskirts. We found them, late as the hour was, computing their monetary profits from the sale of goat's milk, and inquired "Have you any goats you'd lend us?" Under the circumstances, the answer was "no", but they kindly informed us that a "lady goat" lived across "yonder sylvan lane," pointing across the road. It was then that we perceived Stanley

Baldwin (though she was a lady) pondering mighty issues, from the goat point of view, in the stark moonlight of that ever so bright night only last week.

We invited Stanley to take a journey to Carmel in the rumble seat of the car we had. All this transpired; I, riding happily and precariously on the rear bumper, shared with Stanley the glories of the bright nighttime. Stanley gazed with badly concealed rapture at the swift passing, moonlit landscape. Later that night, along toward morning, Stanley was faithfully returned to her abode.

Her owners, fond, goat-loving folk, doubtless, never dreamed that their source of nourishing milk had, with eagerness, been trekked miraculously across hill and dale, through piney forest and warm glade to that center of nerve relaxation, our Carmel. What a legend this journey might become, in the annals of goat history could goats write as well as think.

**SAM MORSE**, genial monarch of the Monterey peninsula, has a bird with the talents of Jenny Lind. This black and orange member of those creatures making the aerial lanes their habitat, sits and sings in his ample cage under the cotton woods of Carmel valley. His song is varied and nocturnal in its mood. A song to enchant the wanderer in Africa's gloomiest jungle.

**LAST WEEK**, a young lady was, in a trice, plunged into panic, upon picking up in the darkness of Carmel beach, whilst searching for faggots, the neck and head of a sea bird. She thought it a cat's tail, instinctively; judgment was accorded with lighted match, and error mended, but with no lessening of that original nice, feminine panic, so amusing to see, so appalling to deal with.

## Helen Dean Buys Cinderella Shop

The Cinderella Shop, for 15 years synonymous with Janet Prentiss, has changed hands. The new owner, Mrs. Helen Lightner Dean, took possession yesterday, July 1, and Miss Prentiss is about to enjoy the unique—for her—sensation of leisure and complete freedom from responsibility.

Mrs. Dean is no stranger to the peninsula, as she has frequently visited in Carmel, and has a sister, Mrs. Becker, and her mother, Mrs. Lightner, in Monterey. She has established her home in Carmel, having formerly lived in Sacramento. The new owner is an old friend of Mrs. Matie Coppuck, who has been in the Cinderella Shop with Miss Prentiss for several years, and will stay on with Mrs. Dean.

Janet Prentiss is not only one of the real Carmel old-timers—23 years since she came out from New York—but also one of the pioneer merchants of the village. When she and Grace Hamilton opened the Cinderella Shop in 1922, theirs was the first and only dress shop. Stella's was going strong, and Cabbages and Kings, but these were the only "dry goods" emporiums of those days. Original location of the Cinderella Shop was in what is now the Fee building, next to the library. Before going into business Miss Prentiss had been in the little old Carmel library, in what is now the Girl Scout house.

Miss Prentiss has no immediate plans; Carmel will still be her home and she will travel a little, but not right away. She is just going to stay home for a while and enjoy not going to work.

## THOMAS MACK TO TEACH DANCING AT DEL MONTE

Thomas Mack, who so successfully taught dancing at Del Monte Hotel last year, will be back again this year. He has opened again at Del Monte where pupils will be able to learn the new, smart steps of the rumba and tango. Lessons are given from 10 in the morning until 10 at night.

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## VACATION—Headed for the Cliff Dwellings.....By Thelma B. Miller

MESA VERDE, to which we were on our way when we stopped for a brief examination of Navajo handicrafts, is by far the most interesting of the national parks we have seen. It is also one of the least known. No major highway goes near it, it is off the beaten tourist path. Last year, in contrast to the hundreds of thousands who visited our own Yosemite and Sequoia, only 25,000 went to Mesa Verde during the entire season. Mesa Verde was one of the places we particularly set out to visit, and we did not find out until we were practically there that the "season" does not begin until May 15. However, the pamphlet we had said it was an all-year park, so in spite of discouraging reports that there were no accommodations and that anyway the road was closed, we kept on going. Our last stop was at Cortez, Colorado, only a few miles from the park border, and the service station man we talked to was rather vague about whether we could get into the park or not. He thought they were working on the road, and we might have trouble. But after traveling several hundred miles out of the way to see Mesa Verde and its ancient cliff dwellings, we were in a mood to walk, if necessary.

There was no one at the lodge just inside the park boundary, and none of the comforting road signs we are so accustomed to depend upon in California, as we began the steep climb up the mesa from the arid desert floor. The "green mesa," clothed with juniper, pinon and spruce, is 15 miles long and eight miles wide. It rises abruptly from the valley on the north side, and its

top slopes gradually southward to the high cliffs bordering the valley of the Mancos river on the south. The road climbs rather steeply, and does considerable zig-zagging to gain elevation; a good enough road, though rather neglected looking, as if it had just come through a hard winter. There was plenty of snow both on the steep banks close at hand, and on the magnificent sharp peaks encircling us.

It was all rather lonely looking, and as if the park were not exactly expecting visitors, but good going until we came around a curve to a small cluster of automobiles, trucks and road equipment. The road didn't stop abruptly, but trickled off into 300 feet of cowpath, at the end of which was a long, unbroken slope of soft earth and rubble, stretching from the bank far above our heads and descending the dizzy depths of the drop-off at the outer edge.

There were no signs telling us to stop, so we kept on going, until we were well into the narrow, one-way cowpath. Then I gently but firmly set up a protest. I have ridden with my husband on bad mountain roads before, and I know only too well the sort of fiendish delight with which he tackles a seemingly impassable road. "I think," I said, "that you had better get some information about this." "It must be all right," he said reasonably enough, "or someone would have stopped us."

Nevertheless, he went back to the cars and trucks which we had passed, and asked a couple of the drivers how about getting through. They really didn't know; they hadn't been up;—a distance, to the slide, of about 300 feet. What they were doing there I don't know. While we were wondering what to do next, we heard a muttering and thumping on the other side of the slide; apparently sapping operations were toward. Presently the nose of a tractor appeared on the top of the shaky mound of loose earth. A jaunty Colorado tractor driver waved at us, while his machine bucked at the obstruction and quivered on the brink of eternity. He couldn't come down, because we were in the way, but he didn't seem to want to. Again and again he charged at the obstruction. The loose earth slid down under our wheels, building a sort of natural ramp up to the summit of the slide. When the tractor had the top sort of leveled off, the driver beckoned jovially at us to come ahead. Apparently we were to do a little volunteer trail-blazing. Ross doesn't like to be argued with at such moments, so I didn't say anything, except for a brief, silent prayer. With the engine in low, he charged the barrier. Midway up the ramp the car stalled. I was hoping the loose earth was soft enough so that we would stick fast instead of sliding over the edge. I would rather have stayed right there, indefinitely, than to try to climb out. As Ross said afterwards, why didn't I get out and walk if I was nervous? He never can seem to get the point that it is not much consolation for me to be safe on terra firma while he and the car

are doing gymnastics on the edge of eternity.

A little careful maneuvering pulled us out of the soft earth, however, and slowly we inched up to the summit of the slide, and slithered down the other side, the tractor having obligingly backed up to let us pass. It came to rest at an oblique angle on the side of the mountain, but the driver didn't seem to mind. The aplomb with which men deal so casually with the law of gravity al-

ways stops me. From then on it was smooth sailing, but I noticed that Ross was a little bit green behind the ears himself, and he took a good deep breath before he could start to kid me about my grim, if silent, panic.

(To be continued)

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## Gyp Back Home Again

The Pine Cone Mascot Has Experiences

**O**UR Gyp, the Pine Cone mascot, has been having strange adventures these last two weeks, beginning with an unauthorized vacation up Carmel Valley, and ending with a spell in durance at the Humane Society pound. Perhaps if we had told the story sooner, we would have been the sooner reunited. We had the actual copy paper in the typewriter on two different occasions, but then we suffered a strange paralysis in our typewriter finger. We have no aversion, professionally speaking, to sob stories, but sob stories on our own behalf is another matter. Writing about our little dog being lost, we had a feeling, was not going to be any mere sob story, but a form of crying in a bucket.

Gyp turned up missing two weeks ago Sunday. He was gone all day, which did not surprise us much, because he has no time sense; Sunday is just like any other day to him. He always gets up early in the

morning and goes down to open up the office. If it's Sunday and nobody comes, he just sits on the door step for a few hours, and then comes home. On Monday morning we notified the police and phoned to the pound. What we really thought was that someone had picked him up and taken him clear away, because he can find his way home from anywhere on the peninsula.

Last Monday afternoon Bob Smith of the Western Union came into our office and said, "Where's Alf?" (Note: The confusion about this dog's name has never been settled. We call him Gyp, but there is a certain sentiment around town for the name Alf, so he responds to both names, or in fact to any kind look). We told him that the dog had been missing for two weeks, and to the best of our belief he had accepted a ride to the city with some stranger. "Well, he's in our office right now," said Bob.

So the whole Pine Cone staff piled into the Western Union office, and Gyp, by his wiggles and jumpings, showed what he thought about the reunion. In fact, the young man who had him on the end of a rope didn't wait for any words. After watching the dog for a minute, he handed us the rope and said, "Here, I guess he's your dog."

He had just ransomed him from the pound, had taken him to one of our better hotels, and given him a bath in perfumed soap. He smelled lovely.

We are proud to report that at the pound Gyp had attracted special at-

## Amphitryon to Play Filmarte

**R**IGHT on the heels of the smashing stage success in San Francisco—Alfred Lunt and Lynn Fontanne's "Amphitryon," comes the saucy film version of this same story to the Filmarte beginning next Wednesday for two days.

This is the same "Amphitryon," the same old legend of Greek mythology which has tempted every comic writer from the time of Aristophanes down the ages. This time it comes to us with all the pomp and splendor of ancient days—as only the film can recreate the past, together with a racy contemporary interpretation—as only the French can tell a saucy story. Impressive mass scenes of war and peace in ancient Thebes come to life again at the hands of an all French cast of three thousand players, while Henry Garat, Jeanne Boitel and other leading stars of the French stage reenact for us the subtle intimacies and the sophisticated tongue-in-the-cheek delights of the Gods at Play.

This time Jupiter comes to us as a rather kindly sly old libertine, anxious to escape from his Olympian duties and from his battle-axe wife, Juno, to the amorous delights of an earthly adventure. Disdaining his barnyard disguises—such as the Swan that lured Leda, or the Bull that seduced Europa—he became Amphitryon, the warrior husband of the virtuous Alcmena, who has been left too long alone for her own good, or as it turns out, for the good of

old Jupiter himself when he spies her out as she offers sacrifices at his statue to end the war.

Jupiter's side-kick, Mercury, adds many double situations to this gay, up-to-the-minute entertainment. Mercury, by the way, being God of Speed, makes good conquest of Myrmids and gives her some valuable—shall we say, advice?

It's bawdy—but its beautiful. Audacious—but always good taste—so sums up the film "Amphitryon." Those who enjoy novelty will be intrigued by the new technique of rhythmic dialogue, while the light operatic score by Francois Doelle has won the acclaim of leading critics.

## Mrs. W. R. Holman and Daughters Enjoying Trip

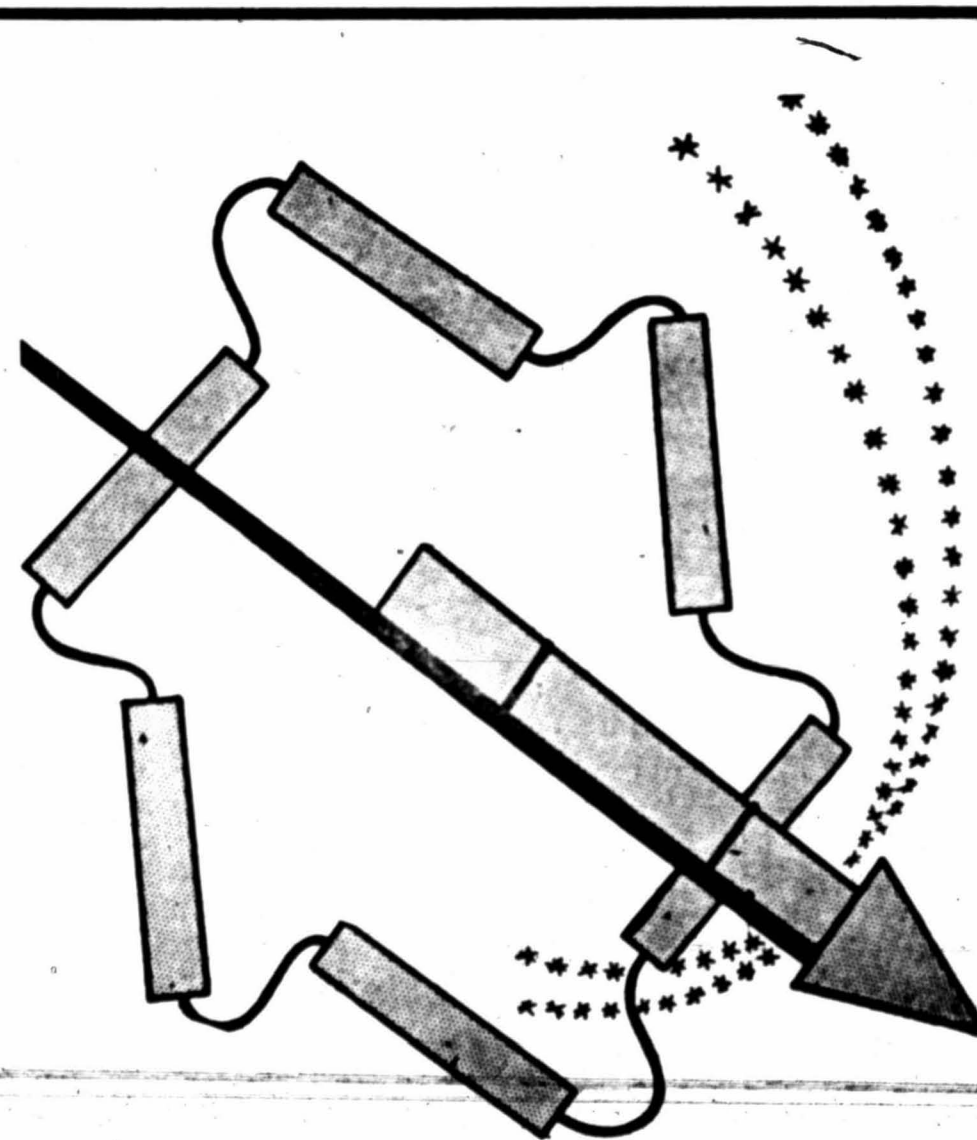
From Mrs. W. R. Holman, who, with her two daughters, Mrs. E. K. O'Meara and Miss Harriet Holman, is taking an extended trip through the southern states, comes a message telling of the fascination of Atlanta, Georgia, with Stone Mountain and the Cyclorama as the highlights. Also being enjoyed by the peninsula travelers are "its beautifully shaded streets, its grand southern cooking, and its genuine hospitality, so typically southern."

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tention by his mild and pleasant disposition and good manners. Through some slip-up in telephony we had failed to understand that in addition to reporting him lost and giving his description at the pound, we were supposed to go over and check up in person every few days. This we would gladly have done, but we were mortally certain that he had left the peninsula, because he has demonstrated his ability to find his way home from over the hill.

Reconstructing the mystery from what we were told at the pound, it appears that he got in a car with someone bound up Carmel Valley on the Sunday he disappeared. When he got enough of that ride, he apparently left the car. He was picked up on the Carmel Valley road and taken on up the valley, and then reported to the pound, which sent the Black Maria after him. We suspected that he was probably pegging for home at a good steady trot when apprehended, but the people who rescued him could not have known that, of course.

This little dog has had a checkered history, and is something of a wanderer at heart. He probably came into town with strangers last fall, as no one has ever recognized him or claimed him in the months he has been with us. He had established headquarters at the post office, and after seeing him there and recognizing him as a lost dog, Mrs. John Cocke took him home. She liked him and he liked her, but he was mortally afraid of the Cockes' big police dogs. Mrs. Cocke gave him to her gardener who took him over the hill. The dog promptly came back to Carmel, and Earl Wermuth adopted him. The dog refused to stay at home. He resumed his former custom of living on the town, with a regular daily route covering various restaurants and meat markets.

There is no assurance that he will not roam again. He likes business life, and so is a shade unaccountable on Sundays. Sometimes he comes home promptly; sometimes he roams. So if you see a small black dog, weight 20 pounds, variously described as looking like a schipperke or looking like a pig or a bear, with a sharp muzzle, bat ears, and slightly grizzled hind quarters, do not pick him up thinking he is lost. Chances are he is pegging along for home, or on his way to open the office.



## Adobes Take the Cure

### Bricks Also Subjected to Termite Experiments

FOURTEEN miles up Carmel Valley, where Carmel Building Specialties has 80,000 adobe bricks—1937 model—spread out in the sun drying, curing, and waiting delivery, there are several weird experiments going on for the purpose of discovering to what extent adobe, treated with bituminous emulsion, is impermeable to weather and other natural enemies of building materials. The experiments are not sheer caprice; some of them have been requested by the Federal Housing Administration and the Pacific Uniform Building code people, both of whom have been watching Hugh Comstock's venture into adobe brick manufacture and adobe construction with considerable interest. Though building with adobe is as old as California, and older, it was expedience, not choice, that led to the use of mud and straw in the early days. But when the old-timers made the best use possible of the materials that came easily to their hand, they builded better than they knew. Their

thick walls repulsed both heat and cold; there is a textural quality to an adobe wall that is rivalled by no other material. Adobe has been revived in California and elsewhere in the southwest because it is both useful and beautiful.

The American Bitumuls company, which put on the market the petroleum emulsion used to stabilize adobe bricks, so that they are waterproof and have a greater tensile strength than plain adobe, is also considerably interested in the results of the field experiments, because Comstock is going considerably further than the Bitumuls people ever have. For instance, they never contemplated using Bitudobe for bathtubs and fish-ponds, nor a six-ton tractor romping on the top of Bitudobe walls, but the material has been put to all these tests, just to see what it will stand. The Bitudobe bathtub holds water; the walls, by sustaining the tractor, proved their value as retaining walls capable of withstanding the sidewise strain of earth's dead weight; also that the mortar used between the bricks, made by nearly the same formula as the bricks themselves, has the adhesive value required by such strains.

The Federal Housing Administration is interested in such tests because it is now setting up new standards for Bitudobe construction, and is depending on the local experiments for information as to what can reasonably be demanded of this material. J. B. Ashley, chief architectural advisor for the northern division of FHA is expected here soon to make a personal survey of the new uses for adobe developed here.

Most recent of these is the artificial "planting" of termites in adobe bricks. The termites are being given the break; they are provided with best conditions possible for them to live and work happily. With plenty of old wood for fodder, colonies of them were placed in cardboard capsules, then sealed up in Bitudobe bricks made and cured in the usual manner. The bricks will then be partially submerged in water in an effort to give the termites the dampness which they like. The trick will be for the termites to eat their way out of the brick; if they do, they win; if they don't Comstock wins, and can announce that Bitudobe is completely termite proof. This is really giving the termites all the best of it, for while they might burrow through one

### DESERT WIND

A dry wood fire  
I like to watch  
As it spits and crackles,  
When the flames leap up;  
And know that the wind  
Is outside.  
Whining and whipping,  
It cries and beats,  
With its bodiless surge,  
And mumbling moan;  
With its promise of grief,  
And soulless glee  
At our fate  
Should we leave our hearth.

—Arlene Meehan.

brick, submerged in water, it would be very, very discouraging to try to eat through a 12 or 18-inch wall.

Adobe veneering is a process introduced by Comstock, and so far as is known, is not being used elsewhere, as it was designed to meet Carmel conditions; 40 by 100-foot standard building lots, of which no more than 1400 feet can be covered by a dwelling. If a small adobe house on a 40-foot lot has walls 18 inches thick, as FHA requires, it means the rooms would be considerably reduced in size. Adobe "veneering" really creates the wrong impression, if you think of veneer as some kind of a thin shell. What it really means is a combination of stud-and-plaster construction with adobe. The outer adobe wall is nine inches thick, sufficient to give the advantage of adobe's famous insulating quality, and inside is six inches of stud framing and plaster.

An example of this sort of building is the new cottage for Major Ralph A. Coote, on Eighth avenue. This is the first Bitudobe job finished by Comstock. By applying one of the new paints specially developed for adobe directly to the outer walls, the pleasing texture of the brick is preserved and emphasized. There was a time, early in the adobe revival, when builders carefully plastered over the adobe, in order to make it waterproof, but at the same time destroying one of the more obvious charms of this type of construction. Nowadays the paint is waterproof, and so is the Bitudobe, so there is no need of plaster.

Another stud, plaster and adobe houses is the dwelling for Mr. and Mrs. E. M. Seifert in the Mission tract, on Santa Lucia at Mission. The walls, 15 inches thick, have all adobe's traditional charm, including the Cézanne-like forthrightness of line; the deep embrasures of doors and windows. The heavy, tapered clapboard roof harmonizes beautifully; a happy and logical wedding of two native materials.

Since opening its first small plant in Del Monte Forest, Carmel Building Specialties has manufactured some 120,000 bricks, for sale to other builders as well as for their own use. A good many of the 80,000 now curing have already been ordered. The six-room house Comstock is building for Samuel Hopkins, former New Yorker, on the block bounded by Santa Lucia, Camino Real, Fourteenth avenue and Casanova, is to be partially solid Bitudobe and partially Bitudobe veneering. Two other Bitudobe projects are a house for Paul Flanders on the Mesa, and the gate house and wall which Del Monte is building at the Carmel hill entrance to the Seventeen-Mile Drive, both built by Harold Geyer.

### Red Cross Ambulance Now Being Assembled

Carmel's new Red Cross ambulance is now being assembled in Oakland, and will be delivered on or before the first of August, it was announced this week by C. W. Lee, chairman of the Red Cross chapter. It is a special assembly job; a General Motors T-14 chassis and Oldsmobile motor. It will have a double deck and will come fully equipped to handle three or four injured persons on one trip.

## He Contradicted Mussolini

### Viennese Artist, Sascha Lautman, Visits Carmel

THE only man who ever contradicted Mussolini and got away with it is our subject for Interview-of-the-Week. He is Sascha Lautman, Viennese portrait painter with an international reputation, who, for the past six years, since succumbing utterly to the fascination of America and its unique variousness, has been wandering up and down the land, stopping here and there to do portraits of the great and the near great. The present stop is on the peninsula where he has a studio at Del Monte for a couple of months.

And the reason he was called upon to contradict Il Duce came about in this wise. As a student who had taken all the prizes and scholarships at the academy in Rome he was more or less an inevitable choice to do an "official portrait" of Mussolini. The great man gave him two sittings, the first one being largely consumed with the g. m. instructing the artist how to paint portraits. The artist said "No, No NO!" in tones of increasing firmness. Mussolini didn't seem to mind; but it's hard to break quickly the habit of giving orders. When he discovered that Lautman had his own ideas about how a portrait should be painted, he subsided with good grace, and became both chatty and friendly. The finished portrait now hangs in the Palazzo Chigi, formerly the Italian Foreign Office.

Lautman was destined for a career in mining engineering by his family, who were mine owners. He acquiesced, up to a point; up to the point, in fact of taking a university degree in engineering. He had no particular predilection for art; had done no more drawing than the normal scrawls with which urchins adorn the margins of their school books. If he had any particular tastes in the direction of "culture," they were rather for literature and music. But about time to be launched in his career he suddenly threw the engineering idea overboard; announced that he was going to study painting. It meant a break with his family, but he went off to Italy to learn his new trade.

Since then he has painted, as well as the leader of the Italian state, his one-time right-hand man, Count Volpi, and the beautiful Countess Volpi. He has painted Paderewski and Pildusky in Poland, the Princess Ileana in Rumania. His portrait of Cardinal Paterno hangs in the Vatican. Princess Radziwell, Maria

Jeritza, Blanche Yurka and Pola Negri all have sat for him. In this country he has painted Curtis Dall, one time son-in-law of President Roosevelt, Pierre Monteux in San Francisco, Sigismund Stowjowski, the pianist, an equestrian portrait of Robert E. Lee for the museum at Austin, Texas, and a whole hatful of movie stars. Since coming to the peninsula he has done portraits of Marion Bolsot Ford's daughter, Tommy, and Frederick Stanley, son of Mr. and Mrs. Carl Stanley. He has a studio in the Golden Bough building in San Francisco, and that is how it happened that Ted Kuster had him in tow in Carmel, introducing him around.

Lautman's style is forthright and "non-revolutionary;" he makes his portraits look like the sitters and nothing else. He has no patience with the snob attitude that labels a picture "photographic" because it is recognizable for what it is. He feels that people have their portraits painted because they want to see for themselves how they really look, not like the state of mind induced in the artist by looking at them.

"As a matter of fact," he says, "photographs often do not look like their subjects. They represent an 'episode' in your life. A portrait, made after daily sittings, as the artist has an opportunity to know you better, is really you."

Lautman paints with a minimum evidence of brush stroke, smoothly and with cleancut line. He likes particularly to paint children, and does landscapes for relaxation.

But you may see for yourself, as several of his portraits are in Tilly Polaks' shop.

Mrs. C. H. Lowell is leaving her Carmel home this week, planning to spend the next two months in travel.

### Expert Tutoring

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[YALE]

— with —

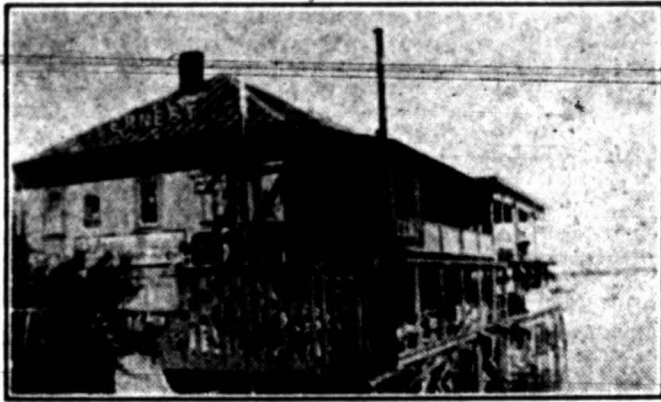
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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA  
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

## SUBSCRIPTION RATES

One Year .....\$2.00  
 Six Months ..... 1.25  
 Three Months ..... .65  
 Five Cents per Copy  
 Subscriptions in Foreign Countries  
 \$3.00 a Year  
 Phone Carmel 2 P. O. Box G-1

## HARBINGERS OF DEATH

If you look out your window at your own pet clump of live-oak trees, or at the one on the vacant lot across the street, if you are not lucky enough to have some of these friendly little trees in your garden, you will see a haze of fluttering wings. The "summer hatch" of oak moths are busy about their life cycle, perhaps already laying the eggs which in a few days will hatch out into caterpillars. And the caterpillars are what play hob with the oak foliage.

We had the first infestation early in the spring, in April. Perhaps if there had been concerted program of spraying at the time it would not all have to be done over again now. A few of the insects would probably have escaped any eradication program, but the numbers of them flying now are the progeny of those which hatched, chewed and went into the chrysaloid stage unchecked on vacant lots and in neglected gardens two or three months ago. The city, in case of severe infestation, sprays the trees on city property, which means the space between the roads and the property lines. It is rather disheartening to those who do what they can to care for their own trees, so long as breeding places on other private property are left undisturbed.

The beauty and health of the trees are both impaired by the onslaughts of the caterpillars of the oak moth. After the unseasonable rain about the middle of June the little trees responded to this encouragement by putting forth new leaves—just in time to provide the coming crop of worms with fodder.

The oaks, no less than the pines and cypress trees, are part of the great natural assets of Carmel. The pines and cypresses are more spectacular, but to those who live in their shelter, the little scrub oaks are more loveable. The conifers are aloof and not hospitable to human life. The oaks seem to like people, and about their feet happily cluster all sorts of shade-loving flowers, whereas the pines, to put it tactfully, do not encourage gardening about their roots. The oaks are an essential element in the unique forest conditions here at sea level, all too rare in California. They are worth preserving.

Individual property owners should make arrangements to have their trees sprayed as soon as the caterpillars put in their appearance. You will know about it, all right; they are practically impossible to ignore. We trust that the city will proceed to do its part along the roadways. As for the vacant lots; well, the absentee or indifferent owners of vacant lots have before now proved themselves something of a trial when it comes to cooperative efforts for community good. They are a stumbling-block to the plausible-sounding suggestion of city officials for property owners to club together and put up \$2 a lot for street-oiling. Some of them are never reached with harassed messages from Carmel, please to come across with their share of the road fund, or to kill their oak moths before they devastate the neighborhood.

The only solution to the oak moth problem—and the overworked street department won't relish the suggestion—would be city-wide spraying, with assessments levied against those lots whose owners have not attended to the matter themselves. We reiterate, the oak trees are of definite value to the village as a whole, and it is a hardship on those who spray their own trees to have untouched breeding places on all the neighboring vacant lots.

Japan is reported camera crazy, with everyone taking pictures. Psychologists may explain it by saying that something in the Japanese mind "just clicked."

The horse hasn't wholly lost out until it starts taking the curves at 60, breaking off light poles and racing on the highway while drunk.

## ROSE THAT IS DEAD

*Soul of a dream that is vanished,  
 Light of a joy that is fled,  
 Voice of a song once tuneful—  
 Breath of a rose that is dead.*

*Shadows of memory,  
 Shadows of yesterday,  
 Day-dreams no longer are fair;  
 Dear lost land of the Might-Have Been,  
 Can't you come back again—  
 Land of my dreams?*

*Dawn of a dim tomorrow—  
 Roses no longer are red,  
 Petals are scattered and faded—  
 Breath of a rose that is dead.*

## REVISION

*Rose that never dies,  
 Your fragrance  
 Now ascends to God;  
 Your scattered ashes  
 Fertilize  
 The trackless waste  
 And barren clod.*

—EVE BALSER.

## SONNET

*And though we walk untended all our days  
 And cannot lean upon a sturdy faith,  
 And though a sickness shadows all our ways—  
 A dim reality, a winsome wraith  
 Clings to our souls and makes us daily yearn  
 For a subtle breath from green, Elysian fields  
 To tell us the way that we go, the magic that wields  
 The craft where we live, that rocks on the etherous wave;  
 Are we blind to the flame that reveals the forward shore  
 Are we deaf to the call that from wreckage our hearts  
 would save?  
 Are we maddened and numbed by the sea's incessant roar?  
 Then silence the ravaging, roistering beast  
 And sit down to the board with planets and suns for our  
 feast.*

—ORIAN DEPLEDGE.

## SISTERS

*Old Juana gathers  
 Sticks in bundles, for her fire:  
 Cedar, and pinon.*

*And I go gleanings*

*Fagots of words to kindle  
 Souls to living flame.*

—DOROTHY A. LINNEY.

## FORGOTTEN TRYST

*I waited for you  
 Down by the old Dragon Gate,  
 But when I saw you coming  
 I concealed myself  
 Behind the bamboo branches . . .  
 She was smiling and so fair.*

—NELL GRIFFITH WILSON.

## ORPHAN AUTOMOBILES

One of our readers thinks we might be able to do something about the orphan automobile problem; not one of Carmel's most pressing, perhaps, but one of those little items that must be attended to if we are to present a clean and shining face to the world. Carmel prides itself on its lack of slums; and well it may. Visitors may circle through the village, street after street, without finding evidences of abject poverty and the discouraged carelessness which follows in its wake. But an abandoned car, standing at the same place in the same street for months at a time, does give something of a slum character to a whole street. There are several of these neglected vehicles, which grew rustier and more haggard looking all through the winter, and now, in summer, when Nature wears her loveliest aspect, they are a blot on the landscape, a dampener of spirits. Particularly to those who pass them day after day and learn to shudder in advance just before they come to the place where they know That Thing is still sitting. It is something like daily passing the carcass of a dead horse, except that dead horses do not allow one to temporize with them. They are vociferous in a peculiar way, and somebody always does something quickly.

We do not know whose responsibility it is to provide a decent burial for abandoned automobiles. Probably a word to the owner, if he could be found, would be sufficient. We always wonder what was the fate of the owner of one of the "orphans" which we pass; perhaps, someone said, he was murdered and that is the reason he never came back for his car, which, to begin with, wasn't such a bad-looking heap. But even if we can't invent such a spectacular solution, it not only makes us curious but it gets on our nerves to a certain degree, to see that car always in the same spot, and with that mournful look that shows nobody loves it.

The boys in the police department, in their daytime and nocturnal patrols, must pass these ancient wrecks. But perhaps they have ceased to be curious. It is quite possible to pass a familiar landmark so often that you no longer see it. Yet we may fairly doubt the propriety of using city property, even abutting on comparatively out-of-the-way streets, as a parking lot for abandoned automobiles. We don't know just what to do about it, but maybe the police boys, always obliging, will be able to think of something. And perhaps a word of reminder will inspire them to watch more alertly for cars which are untended for more than a reasonable length of time. "A reasonable length of time" would all depend; this is a liberal community, and we would recommend allowing at least a week in case of a prolonged hangover. But no one has stayed drunk in Carmel for six months since—well, let it pass.

## QUICK RESULTS

Last week The Pine Cone called attention, editorially, to the fact that an establishment which had paid no business license was operating in the residence district, where the Carmel zoning ordinance says no business may operate under any condition, unless established prior to the passing of the zoning ordinance.

The police were prepared to take action in this case on Tuesday of this week. But before the police could make an arrest, no later, in fact, than the publication of The Pine Cone, the proprietor of the business let it be known that the business had closed. No names were mentioned; that was not necessary. This was perhaps a better way to achieve desirable ends than through unpleasantly personal publicity.

Instead of sticking out an arm to indicate a turn in motoring, most of us are content with just sticking out our necks.



## LEGAL ADVERTISEMENT

## NOTICE TO CREDITORS

Estate of GEORGE L. WOOD, also known as GEO. L. WOOD, Deceased.

No. 6066

Notice is hereby given by the undersigned, Grace W. Wood, Executrix of the Estate of George L. Wood, also known as Geo. L. Wood, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice in the office of the Clerk of the Superior Court of Monterey County, State of California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice to the said Executrix at the law office of George P. Ross, attorney for said executrix, in the La Giralda building, in the City of Carmel, California, which last named place the undersigned selects as the place for the transaction of the business of said estate in said County of Monterey. Dated June 29th, 1937.

GRACE W. WOOD,  
Executrix of the Estate of George L. Wood, also known as Geo. L. Wood, Deceased.

GEORGE P. ROSS  
Attorney for Executrix  
Carmel, California  
Date of 1st Pub.: July 27, 1937.  
Date of last pub.: July 23, 1937.

## NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

No. 6068

In the Superior Court of the State of California in and for the County of Monterey

IN THE MATTER OF THE GUARDIANSHIP OF THE ESTATES OF JOAN EVELYN FAUNTILERROY, AND JACQUELINE FAUNTILERROY, Minors.

NOTICE IS HEREBY GIVEN by C. L. BERKEY, as Guardian of the

Estate of JOAN EVELYN FAUNTILERROY and JACQUELINE FAUNTILERROY, Minors, that he will as such Guardian sell to the highest bidder at private sale and subject to confirmation by the above entitled Court all the right, title, and interest of said Minors in and to that certain lot, piece, or parcel of land situate, lying, and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lots Six (6) and Eight (8) in Block numbered One Hundred Forty-six (146) as said lots and block are delineated and so designated on that certain Map entitled "Map of Addition Number Two to Carmel-by-the-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906," filed for record April 5th, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 45.

Said sale will be made on or after Saturday, the 17th day of July, 1937. Offers for such property must be in writing and will be received at the office of JOHN MILTON THOMPSON, Attorney at Law, 126 Bonifacio Place, Monterey, California, or may be delivered to said Guardian personally, or may be left in the office of the Clerk of the above entitled Court at any time after the first publication of this Notice and before the making of the sale.

TERMS OF SALE: Cash, lawful money of the United States of America, 10% of the purchase price upon the acceptance of the bid and the balance upon confirmation of sale by said Court.

Dated this 29th day of June, 1937.

C. L. BERKEY.

Guardian as aforesaid.

JOHN MILTON THOMPSON,  
Attorney for Guardian,  
126 Bonifacio Place,  
Monterey, California.

Date of 1st pub.: July 2, 1937.

Date of last pub.: July 9, 1937.

## Grace Nelson Married In East to Stuart Wilder

Friends in Carmel received announcement of the marriage of Grace Nelson, daughter of Mr. and Mrs. James Augustus Nelson to Stuart Wilder Jr., June 19, at Chestnut Hill, Mass. The Nelsons were former residents of Carmel, and lived on San Antonio street. Mrs. Wilder was known to many young people through her stays here during summers.

## Society \* PINE NEEDLES \* Locals

Misses Ellen and Jessie Brown entertained guests at their home in Hatton Fields last week in honor of their cousins, Misses Lucille and Gloria Dampierre of Burlingame. House guests were Mr. and Mrs. Courtland Dampierre, Miss Rachel Spradling, John Parker, John Gillingham, and Nicholas Petchukin. An Italian buffet supper was served, Friday evening, after which the party adjourned to Hotel Del Monte to dance.

La Playa was host this week to Mrs. Kent Weaver, of Oakland, Galt Bell, George J. Lauter and his family from Chicago, Miss Isabelle Pickendey and Mrs. Leon Harris of San Francisco, and Peter Burcut of San Francisco.

After two days in Carmel, Miss Pickendey became Mrs. Burcut, and the couple are now honeymooning at the hotel.

Mr. and Mrs. Howard Monroe have moved from the Eliza Palache home on Carmelo where they have resided for the past two years, to their own lovely new home in Hatton Fields.

Mrs. J. E. O. Munsell, long a part-time resident of Carmel, has come down from San Francisco to spend the summer.

After spending June in Carmel, Mr. and Mrs. H. Roland Gaither have returned to their home in Piedmont.

Mrs. Anne B. Harbaugh of Palo Alto is visiting her daughter, Mrs. Margaret Chamberlain, for a few days.

Spending six weeks in Carmel are Mrs. Mary Quinn and her family, of Berkeley.

Mrs. Jennie Algar has returned to Modesto following completion of her new home here.

Mr. and Mrs. M. K. Wild of Fresno have opened their house on Carmelo for the summer.

Mr. and Mrs. Goodwin Trent of San Diego have arrived in Carmel to spend the summer.

Mr. and Mrs. Theodore Budlong have left for their home in the east after a short stay here.

Here from Bartlesville, Okla., for the month of July are Mrs. M. P. Youker and her children.

Mr. and Mrs. J. C. Lipman of Los Angeles have taken a house on the Point for the month of July.

Henry Bauernschmidt leaves tomorrow for six weeks' trip to Baltimore and other eastern points.

Mr. and Mrs. Roger Hayne and their daughter, of Piedmont, are guests at the C. L. Berkey home.

## Spain In Flames Film Is Shown

More than 50 interested Carmelites witnessed a private showing of the documentary film, "Spain In Flames," at the home of Mrs. Theodore Criley in the Carmel Highlands Saturday evening.

The film, distributed under the auspices of the North American Committee to Aid Spanish Democracy, has two reels, the first filmed by Spanish, the second by Soviet, cameramen. The film is equipped with sound, and John Dos Passos acts as commentator on the first part, while Ernest Hemingway explains the action in the second reel.

## WEEK-END SOUTH

Mr. and Mrs. John L. Fitch are spending the week-end in San Diego, visiting their daughter, Mrs. Cecil MacGowan.

The Misses Helena and Ethel Speyer of San Francisco have been staying at La Playa hotel for a number of weeks, and expect to remain the rest of the summer.

Mr. and Mrs. George Ramos have returned from a five-day trip to Lake Tahoe, Reno, Monte Rio on the Russian river, and Healdsburg, finishing with a drive over the two San Francisco bridges.

Dr. and Mrs. George McClure and their family have taken a house on San Antonio for the month of August.

Mr. and Mrs. Byington Ford spent several days in San Francisco this week.

Young John Todd, son of Marian Boke Todd, is spending the summer in Albuquerque, visiting his uncle, Richard Boke.

After putting their new house in order for renting, Mr. and Mrs. Edwin L. Snyder have returned to their home in Berkeley.

Mrs. E. W. Hicks has returned to her home in Oakland after a visit with her daughter, Mrs. C. G. Farnham.

Mr. and Mrs. Charles Sayers have returned after a fortnight's motor trip through Southern California and to other points of interest.

Charlotte Lawrence went to San Francisco Sunday, to see the fleet and do the town.

Miss Mildred Ewker of Berkeley is staying with friends in the Sampson cottage for a month.

Will Claywell, junior member of the Dolores Pharmacy Claywells, was in San Francisco on business for several days this week.

## Bernard Rowntree

Insurance Counselor

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## SOCIETY



## PINE



## NEEDLES



## LOCALS

**DR. AND MRS. MARSHALL L. CARTER** and their two-and-a-half year old son, Lloyd, have arrived in Carmel from Oakland, and are living in the Julian Phillips house in Carmel Woods. Dr. Carter is the physician who with Dr. John H. Gratiot is taking over the practice of Dr. Paul Hunter and Dr. E. F. Kehr.

Mrs. Guy W. Jordan will arrive this evening from Scarsdale, N. Y., to make her permanent home with her sister, Mrs. John W. Dickinson.

At the end of this week Mr. and Mrs. Perry Newberry expect to move into their new home on Vista. While waiting for its completion they have been staying in a cottage on North Torres. They will be here for a month, but expect to be spending some time in Berkeley before coming back to Carmel permanently.

Edwin Arnold, RKO star, and Mrs. Arnold were in town last week-end and Monday, staying at La Playa and attending the movie at Carmel theatre Monday evening. Arnold had just finished playing the part of Jim Flske in the new RKO release, "The Toast of Broadway," based on the life of Diamond Jim, written for the screen by Rowland V. Lee, son of Carmel's C. W. Lees.

Mr. and Mrs. Martin C. Wade, Jr., and their daughter, Holly, of Berkeley, are occupying their Carmel house at Third and Monte Verde for a few weeks. Last week they had as their guests Mrs. Wade's mother, Mrs. J. H. Mallett, and her son, Holland Mallett. Also visiting them was Claire Burtcharil of Ross; at present Helen MacKay of Berkeley, a schoolmate of Miss Wade's at the Anna Head school in Berkeley, is their guest.

Dr. and Mrs. Max Radin of Berkeley are staying for two weeks with friends in the 17-Mile Drive. Dr. Radin is a professor in Boalt School of Jurisprudence at the University of California.

Eight-year-old Richard Fletcher, of Oakland, is a guest at the home of his grandmother, Mrs. Etta C. Fletcher, at Ninth and Monte Verde. His parents, Mr. and Mrs. R. A. Fletcher, his sister, Cora Mae, and his aunt, Miss Naomi Fletcher, all arrive from Oakland this week-end to remain for a Fourth of July visit at Mrs. Fletcher's home.

Mrs. Fenton Grigsby and her daughter, Miss Mary Agnes, left Wednesday evening for Mexico City, where they will spend the next two months. Both will enroll for summer courses at University of Mexico, Miss Grigsby studying art and languages, Mrs. Grigsby taking Spanish and Mexican history. During their absence, Miss Mary Shipman will take Mrs. Grigsby's place as director of Forest Hill school for the summer season.

Recent guests of Holiday Inn were Dr. and Mrs. Brett Davis, of Los Gatos, Mrs. M. A. Anderson of Piedmont, and her son, D. L. Ryan and his wife, Miss Frances Fredericksen of Portland, Ore., Miss Mary Campbell of Foot River, Ore., Mrs. H. Hancock and Mrs. F. M. Smith of Hollywood, Dr. G. P. O'Hara from New York, Dr. Mary Schmecke-Bier of the Children's Hospital in San Francisco, and Dr. and Mrs. Glen Bell of San Francisco.

Mrs. Mary Heathorne has left Carmel for the summer, planning first to visit her daughter, Mrs. Frank Moller, in Oakland, and later to go to Salt Lake City to visit her son, William Heathorne. She will return early in the fall.

Flying out from Chicago, Ross Chamberlain spent a week visiting his mother, Mrs. Margaret Chamberlain, then returned to the east, accompanied by his niece, Margaret Hitchcock, who has been staying with Mrs. Chamberlain.

Alonzo Stagg, nationally known football coach, and Mrs. Stagg, were guests for a few days at Pine Inn. Other guests recently of the Inn were J. B. Kaiser, Oakland librarian, J. Tobin of San Francisco, J. P. Murphy of San Francisco, J. Q. Brown from Sacramento and Larry Gross of Oakland.

Col. and Mrs. L. W. McIntosh of Carmel Valley attended the Gold Rush Revival in Auburn.

Mrs. James Vernon Short of Berkeley is in her Carmelo street home for a visit. With her are her sons, Harvey and Irving. Harvey was just elected student body president of University High school, and is working hard to enter West Point when he finishes high school. Virginia Saam, daughter of Dr. and Mrs. John Saam, is visiting the Shorts; also Ned Stroud, John Grosh and Carlos Brown.

Mrs. Gertrude Tooker had as house guests at her home on Casanova street this week her son, Tommy Tooker of Oakland and his friend, Preston Hunt of Berkeley. Misses Ann Tyler of Berkeley, Pam Chubbuck of Berkeley and Betty Mowry of Spokane, Wash., were also Mrs. Tooker's guests recently.

Mr. and Mrs. Fritz Wurzmah had as house guests over the week-end Dr. and Mrs. Robert Legge of Berkeley. With them was Mrs. Jean Hamlet of Honolulu, who is on her way to Washington, D. C. to visit with her parents, Admiral and Mrs. Harry Hamlet.

Sam and Pat Coblenz arrived home this week from two weeks' stay in Los Angeles, where they visited friends including the Edward Westons. They drove down with Mr. and Mrs. John Mather.

Mrs. Marguerite Pollansbee of Bakersfield was here last week-end, putting in most of her time attending a conference of inheritance tax appraisers at Monterey.

Replacing Eric Ooster in the publicity department at Del Monte is Charles Voland, U. C. graduate and former East Bay correspondent for the San Francisco Examiner. He is living in Carmel.

Chaperoning a half dozen girls from the Bay region, as she does each year, Mrs. J. A. Spears of San Francisco has taken Wee Hoose on San Antonio for the month of July.

Miss Valentine Porter has completed her third year at Radcliffe college and has joined her mother, Mrs. Valentine Mott Porter, here for the summer. On the trip west with her was Miss Marjorie Weld, who will visit her aunt, Miss Lydia G. Weld.

Mr. and Mrs. Lloyd C. Cullen and their daughter, Mary Ellen, are guests at The Hearth, on La Loma Terrace, over the week-end. Now living in Santa Rosa, they are former residents of Carmel.

Mr. and Mrs. John Douglas Short have given up the Gottfried house which they have been occupying for the two years and have removed to Woodside for the summer.

Dr. T. J. Brennan and his son, Marcellan Brennan, have returned from a business trip to Death Valley. Mrs. Brennan is expected to arrive from the Philippines before the end of this week.

Major W. E. Kneass and his son, Bill Kneass, left Tuesday evening for Denver, where they will join Mrs. Kneass, who is reported to be ill in a hospital there.

Miss Barbara O'Neill, actress of the stage and screen, is vacationing in Carmel. She is a granddaughter of the late Mr. and Mrs. George Blackman, long residents of Carmel.

Mr. and Mrs. Albert Bartlett White have returned from a two weeks' vacation to Dunsmuir and points north, on a fishing trip.

Mrs. Elizabeth Hill has given up her Carmel cottage and is living in Pacific Grove this summer. She will return here in the fall.

Wick Parsons has arrived from Fresno, joining Mrs. Parsons here for the summer.

Established in a cottage on Mission street are Mrs. Karl Reichert of Seattle, and her two sons, Donald George and James B. Mr. Reichert expects to join them here as frequently as his business will permit. He is an importer and exporter of frozen foods. Donald will be a student at Monterey high school in the fall, and James will enter Forest Hill school.

Occupying the Edward Kusters' house on Carmel Point for two months while the Kusters are camping up in the Truckee country, are Mr. and Mrs. William Siström and their family. Mr. Siström is an RKO executive.

Miss Zella Voght of Los Angeles is a house guest of Mrs. Ida M. Theurer at Colonial Terrace. She is here just for a few days this time, but hopes to live here in the future.

Mrs. Kent Clark is back in her home on San Antonio having made a short trip to Victoria to visit her daughter, June, at school there. Mrs. Clark returned with her mother.

Edward Weston, world famous photographer and former Carmelite, dropped into town with his son, Cole, from Los Angeles to see his friends, Vasia and Sybil Anikeyev. He will take some shots along the new coast highway, and will return over the week-end.

Mr. and Mrs. Richard Forsyth and their small daughter, Charlotte, have come to Carmel from Fresno to spend the summer.

Planning to be here for a number of months, Mr. and Mrs. George Morrell and their family are occupying their Carmel cottage. Mr. Morrell is business manager of a string of newspapers in smaller cities of the bay area.

After several weeks in her Carmel home Mrs. Lowell Hardy has returned to Piedmont and is making plans to spend the rest of the summer traveling in Canada.

Mr. and Mrs. Harry Sortais (Frances Lombard) have returned from their honeymoon, and Mrs. Sortais is back on the job in Claribel Zuck's realty office. Mr. Sortais is a member of the high school faculty in Monterey.

Mrs. Millicent Sears has returned to her home in the Highlands after a week in San Francisco during which she saw the Lunts' two shows, the last night of "Idiot's Delight" and the opening of "Amphitryon."

Mr. and Mrs. Sherwood Trask of New York and more recently Balboa Beach, are guests of the Joseph Schoeningers at the latter's home on Carmel Point. The Trasks are instructors in an experimental school in New York, and are visiting here on their vacation.

Lloyd Tevis Jr. has returned from a trip south in his new automobile, and plans to leave this week for a few weeks in Nevada and Idaho. With him will be Earl James, a Washoe Indian, and together they will round up wild horses.

## It's Fun to Dance Smartly!



Learn the newest, smartest steps—the fascinating rumba and tango—in a few lessons. Its such fun—such grand exercise. You'll enjoy every minute of it. Arrange for a trial lesson today.

Open 10 a. m. to 10 p. m.

THOMAS MACK STUDIO  
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Jewelry  
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Brass, Cloisonne  
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## China Importing Co.

MONTEREY STORE  
476 Alvarado Street

CARMEL STORE  
Dolores Street





## LEGAL

## PINE CONE CLASSIFIED ADS PAY



## WANT-ADS

## LEGAL ADVERTISEMENT

## NOTICE OF TRUSTEE'S SALE OF REAL PROPERTY UNDER DEED OF TRUST

DEFAULT having been made in the payment of the indebtedness secured by and in the performance of the covenants contained in that certain Deed of Trust bearing date of December 16th, 1930, executed by Percy Parkes and Jeannette Parkes, his wife, of the City of Carmel-by-the-Sea, County of Monterey, State of California, as trustees, and delivered by them as trustees to A. O. Hughes and R. F. Roberts, of Monterey County, State of California, as trustees (who thereafter were replaced by the Monterey County Security Company, a corporation, which was duly substituted as trustee in the place and stead of said original trustees, A. C. Hughes and R. F. Roberts, by instrument duly recorded in the office of the County Recorder of the County of Monterey, State of California), and Monterey County Trust & Savings Bank, a corporation organized and existing under the laws of the State of California, as Beneficiary, and recorded in the office of the County Recorder of Monterey County, California, on the 19th day of December, 1930, in Book 270 of Official Records at page 389, Monterey County Records, and the said Monterey County Trust & Savings Bank, the beneficiary of the said Deed of Trust and the owner and holder of the promissory note and the indebtedness secured by said Deed of Trust having declared in writing that default has been made in the payment of the principal and interest stipulated to be paid in the promissory note for the payment of which said Deed of Trust is security and in the payment of the debts, moneys and dues secured by said Deed of Trust and executed and delivered to the undersigned trustee a written declaration of default under said Deed of Trust and demanded that the said trustee, sell the real property in said Deed of Trust and hereinafter described, and on the 4th day of March 1937, recorded in the office of the County Recorder of Monterey County, State of California, within which said County said real property is situated, a notice of such breach and its election to cause the real property described in said Deed of Trust to be sold to satisfy said obligations, which notice was on the 4th day of March, 1937, recorded in the office of the County Recorder of the said County of Monterey, State of California, in Volume 515 of Official Records, at page 138, Monterey County Records, and three months having elapsed following the recording of such notice and the said Trustee deeming it best to sell the real property described in said Deed of Trust and hereinafter described in one parcel in order to accomplish the objects of said trust:

NOTICE IS HEREBY GIVEN that on Monday, the 19th day of July, 1937, at 10 o'clock A. M. of said day in front of the main entrance to the Monterey County Court House in the City of Salinas, Monterey County, State of California, the Monterey County Security Company, a corporation, trustee as aforesaid, will sell, the hereinafter described property without warranty, at public auction in one parcel or so much thereof as may be necessary to pay and discharge the amount due, owing and unpaid and secured to be paid by said Deed of Trust, including costs and expenses of sale.

The property conveyed and covered by said Deed of Trust is situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, to-wit:

Southerly 8 feet of Lot Three (3), all of Lot Five (5), and Northerly 20 feet of Lot Seven (7), Block "A" as shown and so designated on the "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.," filed November 6, 1905, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45 1/2 therein.

## TERMS AND CONDITIONS OF SALE.

Cash, lawful money of the United States of America, payable 25% at time and place of sale, balance upon

## execution of Deed.

Dated June 18th, 1937.

MONTEREY COUNTY SECURITY COMPANY, Trustee.  
By H. E. ABBOTT, Vice President.  
By R. F. ROBERTS, Secretary.  
GEORGE P. ROSS, Attorney for Trustee, Carmel, California

First pub: June 25, 1937.

Last pub: July 16, 1937.

State of California  
Department of Public Works  
DIVISION OF HIGHWAYS

## NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received at the office of the State Highway Engineer, Public Works Building, Sacramento, California, until 2 o'clock p. m. on July 14, 1937, at which time they will be publicly opened and read, for construction in accordance with the specifications therefor, to which special reference is made, of portions of State Highway, as follows:

Monterey County, a reinforced concrete bridge across Big Creek about forty-nine (49) miles south of Monterey (V-Mon-56-D), consisting of two 177' -6" open spandrel arch spans, two 81' -6" open spandrel arch cantilevers, and two 34' -6" girder spans.

The State will furnish corrugated metal pipe and coupling bands as more explicitly set forth in the special provisions.

In accordance with the provisions of Chapter 397, Statutes of 1931, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Carpenter	\$1.00
Concrete bridge deck finisher	1.25
Concrete vibrator operator	1.00
Drilline operator (except shovel type)	1.25
Electrical worker	1.25
Grader operator	1.00
Holstman	1.375

Operator of power shovel or other excavating equipment, shovel type controls (1/4 cubic yard or more) 1.50

Painter	1.00
Reinforcing steel worker	1.25
Structural steel worker	1.50
Tractor driver (50 h. p. and over)	1.25

## Intermediate Grade Labor

Blacksmith	0.82
Concrete mixer operator (except paving type)	0.93
Concrete worker for structures (wet and dry)	0.77

Cook	0.68
Driller	0.75
Floorman	0.75
Mechanic (trouble shooter)	0.88
Oiler (power shovels or cranes)	0.90
Powderman	0.75
Roller operator	0.90
Sloper	0.75

Spragun operator (concrete pavement curing)	0.75
Tractor driver (under 50 h. p.)	0.75
Truck driver (less than 4 cubic yards water level capacity)	0.68
Truck driver (4 cubic yards water level capacity or more)	0.75

## Unskilled Grade Labor

Bridge laborer	0.69
Flagman	0.60
Guard	0.60
Handyman (roustabout)	0.60
Laborer	0.60
Teamster	0.60
Watchman	0.60

Any classification omitted herein not less than 0.60

Overtime—double the above rates.

Sundays and holidays (except watchmen, guards and flagmen) double the above rates.

Proposal forms will be issued only to those Contractors who have furnished a verified statement of experience and financial condition in accordance with the provisions of the State Contract Act, and whose statements so furnished are satisfactory to the Department of Public Works.

No bid will be accepted from a Contractor who has not been licensed in accordance with the provisions of Chapter 791, Statutes of 1929, as amended, or to whom a proposal form has not been issued by the Department of Public Works.

Plans may be seen, and forms of proposal, bonds, contract, and speci-

## Real Estate

SACRIFICE IN REAL HOME — Located in exclusive Monterey Country Club; gorgeous view, lovely lawn, roses, shrubs and flowers; 3 bedrooms, 2 baths, large living-room, dining room, kitchen, enclosed sunroom; part or all furniture. Best buy on peninsula; small down payment, balance long terms. This is last big opportunity. \$1000 will handle; 20 years balance, small payments. Phone Monterey 5014 or Carmel 226-J. (xx)

WE ARE offering a charming little new unfurnished cottage for rent. Located close to the Village. One bedroom, large living room, very modern kitchen and bath. Priced very reasonably. BOSTICK AND WOOD, Ocean and San Carlos. Phone 50.

CHOICE water front properties, \$4,500 to \$12,000.  
GLADYS KINGSLAND DIXON  
Ocean Avenue Phone 940

fications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco and in Los Angeles. The District Engineers' offices are located at Eureka, Redding, Marysville, San Francisco, San Luis Obispo, Fresno, Los Angeles, San Bernardino, Bishop, Stockton, and San Diego.

A representative from the district office will be available to accompany prospective bidders for an inspection of the work herein contemplated, and Contractors are urged to investigate the location, character, and quantity of work to be done, with a representative of the Division of Highways. It is requested that arrangements for joint field inspection be made as far in advance as possible.

No bid will be received unless it is made on a blank form furnished by the State Highway Engineer. The special attention of prospective bidders is called to the "Proposal Requirements and Conditions" annexed to the blank form of proposal, for full directions as to bidding, etc.

The Department of Public Works reserves the right to reject any or all bids.

Dated June 25, 1937.

## DEPARTMENT OF PUBLIC WORKS

## DIVISION OF HIGHWAYS

C. H. PURCELL,  
State Highway Engineer.

Date of 1st pub: June 25, 1937.

Date of last pub: July 9, 1937.

## NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

In the Matter of the Estate of CATHERINE M. WHITNEY, Deceased.

No. 6062

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Catherine M. Whitney, Deceased, to the creditors of and all persons having claims against the said deceased to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the offices of Thomsen & Lenahan, First National Bank Building, Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated this 24th day of June, 1937.

C. W. WHITNEY,  
Administrator of the Estate of CATHERINE M. WHITNEY, Deceased.

J. H. THOMSEN & J. W. LENAHAAN,

Attorneys for Administrator.

Date of 1st pub: July 2, 1937

Date of last pub: July 23, 1937.

## Miscellaneous

ONE WEEK SPECIAL — 49-piece dinner set, "English Tudor" \$17.75. The LITTLE GALLERY, Dolores St.

FOR SALE—Choice old Navajo rugs. Phone 445-M for information. (28)

WANTED—Elderly people or convalescents. Near the beach in Pacific Grove. Phone Monterey 3470. (tf)

IF YOU PLAY contract bridge, I will give you a Summary and Score Pad. A post card will do. Address BERNARD ROWNTREE, Box 83, Carmel. (tf)

FIRE INSURANCE—On household furniture, \$1000 policy from \$8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (xx)

BRAND NEW HOUSE—Just completed, ready for sale below present building costs. Lincoln bet. 12th and 13th. Two bedrooms, living room, kitchen, dinette, patio with grill, double garage. See owner at Pine Cone, or your agent. (tf)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right, Brown, 173-R. (tf)

## For Rent

FOR RENT for summer month—3 bedroom house in Hatton Fields. 2 baths, every modern convenience. Patio with barbecue pit. Call Carmel 371. (28)

SUMMER RENTALS ranging from small studios to large homes, in the trees or near the beach. Also, artistic apartments. CARMEL INVESTMENT CO., Lucille Crompton, Ocean near Post Office. Phone 63. (xx)

## LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 17657  
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

ARGYLL CAMPBELL and SHELBURN ROBISON, Carmel-by-the-Sea, California  
Attorneys for Plaintiff.

HELEN H. WARNER, Plaintiff, vs. CHRISTINA A. COOK, Defendant.  
The People of the State of California to: CHRISTINA A. COOK, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint. Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 24th day of May, A. D. 1937.

C. J. JOY, Clerk.  
By N. WRIGHT, Deputy Clerk.  
Publish: June 11, 18, 25; July 2, 9, 16, 23, 30; August 6.

## Real Estate

FOR SALE—Two sunny lots, corner of Mission and 11th, with garage already built. Price \$1600. THOBURNS, across from Library.

FOR SALE—5-room house, just completed under FHA terms and specifications. Walker Tract lot, 60x147 feet. Price \$6000. Lot taken in part payment. CARL BENSBURG, owner, builder. Box 1011, Carmel. (27)

FOR SALE—Carmel income property: Furnished house with nine guest rooms, three baths, lot 90x100, double garage, lovely garden. Near the beach. Telephone 82 for appointment, or write P. O. Box 1985, Carmel. (30)

4 ACRES down the coast on San Simeon highway, just beyond Big Sur. For quick sale. Also, piece of property just outside city limits, No. end Monte Verde St. See C. H. ZUCK, Ocean Ave., near Post Office. Phones 189, 653-W.

ATTRACTIVE, modern, 2 bedroom cottage. Hardwood floors, few blocks from town. Partially furnished. On lease, \$45, or sale, \$5500. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

FOR SALE—In Berkeley, well built house of seven rooms, glassed in porch, two baths, small studio in secluded rear garden. Quiet residential district, convenient to local and San Francisco transportation. Principals only address owner, Miss Griffin, 3130 Eton Ave., Berkeley. (27)

300 ACRES of rugged mountain-side, forested uplands and lowland, brook, river, moss covered cliffs, natural rock gardens. Needs purchaser or partner with capital for developing bird sanctuary, alpine-gardens, arts and crafts center. Near Seattle and transcontinental highway. "Greenciffs", North Bend, Washington. (27)

FOR SALE—Well-built stucco house. Large grounds, living room, 2 bedrooms, bath, dining alcove, kitchen, garage, floor furnace. Newly decorated. Close in. Phone 970-J. (tf)

## NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

No. 6066  
In the Matter of the Estate of CAROLINE W. HOLLIS, Deceased.

Notice is hereby given by the undersigned Executrix of the Will of Caroline W. Hollis, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present the same, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of her attorneys, Kirkbride & Wilson, 307 B Street, San Mateo, California, the same being the place for the transaction of the business of said estate.

Dated this 18th day of June, A. D. 1937.

KIRKBRIDE & WILSON,  
307 B Street,  
San Mateo, California,  
Attorneys for Executrix.

ELIZABETH HOLLIS,  
Executrix of the Will of Caroline W. Hollis, deceased.

Date of 1st pub: June 18, 1937.

Date of last pub: July 16, 1937.

Subscribe to The Carmel Pine Cone, \$2 a year.



## Go Slow Sign Ignored

Two Hurt In Crash; One Is Jailed

IRONICALLY enough, a bad automobile wreck occurred last Thursday at 6:15 p. m. on Monte Verde street between Fourth and Fifth streets precisely under a sign, "Go Slow: Children at Play."

Luckily, no children were at play, and only the two occupants of the speeding car were injured. They were Raymond E. Bierman, Monterey, and D. T. Stevens of Watsonville.

Their car, a light delivery wagon belonging to Stevens, careened down the hill and crashed into the parked car of Mrs. Hilda Reese of Sacramento, who is visiting here.

Shunted from the parked car, the truck skidded sideways for 100 feet, crashing into an oak tree which juts into the road at the bottom of the hill. The car then landed in the ditch.

The salvage truck of the fire department rushed to the scene, the siren blowing for the second time that day. The first time was for the brush fire earlier in the day reported in The Pine Cone last week, the third was for the regular drill of the firemen, at 7:30 p. m., and the fourth was when Barnet J. Segal reported flames in the new Leidig building at 10 o'clock. No damage was done at the new building, and only rags were given as the cause for the fire.

Members of the fire department hauled Bierman and Stevens out of

the truck, and Bierman was rushed to the Peninsula Community Hospital, where he was treated by Dr. Paul Hunter for cuts and bruises. Stevens was considerably more injured, and was taken to Dr. John R. Gray, who took 13 stitches in his head and face. Stevens returned to Watsonville, and apparently suffered no serious injuries.

Bierman was later lodged in the Monterey jail by Police Chief Robert A. Norton, and was booked for driving under the influence of liquor. He will be arraigned Tuesday before Police Judge George P. Ross. John W. Thompson, Monterey attorney, will represent the defendant.

The old oak tree which was hit by the truck was jolted to such an extent that the bark was knocked completely off the tree for a space of a foot on all sides at the point where it received the impact. The trunk was knocked away from the soil surrounding it at ground level, so hard was the crash.

### Plantsmith Moves Business to Carmel

After operating professionally on the peninsula and elsewhere throughout the county for nearly eight years, E. F. Smith, better known as "Plantsmith," is moving to Carmel this week. With his wife, son Rhys and daughter Betty, he will live on Carpenter street, just at the city limits. His present location on the Prunedale cutoff will be maintained as a fertilizer plant only, in charge of his elder son, Fred.

Tree spraying, fertilizing, termite control and tree surgery are the specialties of "Plantsmith."

## City Limits To Confine Firemen

WITH the city council, acting on advice of City Attorney Argyll Campbell, once more failing to set limits within which the volunteer fire department can operate either in rescue work or fire-fighting, it appeared probable, following Wednesday evening's council meeting, that members of the department, as such, will no longer engage in life-saving activities on the highways and beaches outside Carmel's limits. Fire Commissioner Bernard Rowntree after the meeting indicated his intention of warning fire department members that they engage in such activities at their own risk, and are not covered by state compensation insurance.

The Red Cross in ordering an ambulance secured by donations from both within and outside Carmel, has proceeded under the assumption that the fire department rescue squad would man it. A round-about way of protecting Carmel in case its fire-fighters were out of town on a rescue call when needed in emergencies

inside the village, was suggested by the city attorney. The Red Cross might organize its own salvage unit and pay their insurance. The men might be the same volunteer firemen, and the city might make a "donation" to the Red Cross, sufficient to cover the insurance.

Another question raised by Councilman Rowntree was in regard to penalties prescribed for violation of certain Carmel ordinances, specifically the new building code just passed by the council. According to his information from the League of Municipalities, cities of the sixth class may impose no fines larger than \$300; the fine for violation of the Pacific Uniform Building Code is stated therein to be \$500.

Campbell responded that the code is drawn up for cities of all classes, that it has been recently revised, and he believes there is nothing illegal in the penalties for violation.

## Tennis Courts to Be Ready July 10

The two city tennis courts now under construction near Junipero street in the northern outskirts of Carmel can "not possibly" be completed by July 4, according to Corum Jackson, secretary of the newly created Parks and Playgrounds commission.

The courts have been graded, and surfacing was expected to be well under way this week. Jackson indicated that there will be appropriate ceremonies around July 10.

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**Cafeteria**  
EXCELLENT FOOD  
155 Alvarado St. Monterey

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OPENING PRODUCTION of SUMMER SEASON

Fri.-Sat.-Sun.-Mon. — July 2, 3, 4 and 5

St. James Repertory Presents

**RUSSET MANTLE**

Lynn Riggs' Most Amusing Comedy

Golden Bough Greenroom Theater

Casanova between Eighth and Ninth

Admission 1.10

Curtain 8:30 p. m.

Seats at Staniford's Drug Store

or Box Office

**JULY 8-9-10-11 — DANGEROUS CORNER**

**Bernard Rowntree**

Insurance Counselor

Phone 777—P. O. Box 83  
Carmel-by-the-Sea

# CARMEL WOODS

## Ask those who live there!

We know of no better measure for judging a property than the opinion of people who live on it. The type of people that live in CARMEL WOODS is recommendation enough in itself—but you will be particularly interested to have the personal opinion of these discriminating individuals—and we suggest that you ask them about CARMEL WOODS as a place to live. CARMEL WOODS is near enough to everything and yet not too near; it has the charm of the country, the advantages of the city, friendly trees, magnificent view, perfect drainage, good soil; in fact, all the essential qualities for the establishment of a successful home. CARMEL WOODS adjoins Del Monte Forest—a private park having two country clubs and three world famous golf courses. It offers a hundred miles of bridle paths over which to ride, and six thousand acres of mountain, shore and forest.

## See Carmel Woods First!

**DEL MONTE PROPERTIES CO.**

Offices: Carmel, Ocean Ave. and Dolores. Hotel Del Monte. 411 Crocker Bldg., San Francisco  
Ambassador Hotel, Los Angeles

Owners and Subdividers

Carmel Woods, Pebble Beach, Cypress Point, Monterey Peninsula Country Club, Pacific Grove Acres, Pacific Grove Beach Tract,  
Fairway Homes Tract